

ANATOMY OF A COLLECTION

PALAIS GALLIERA
CITY OF PARIS
FASHION MUSEUM

EXHIBITION
14 MAY -
23 OCTOBER 2016

INFORMATION
www.palaisgalliera.paris.fr



Givenchy, day dress
worn by Audrey Hepburn, 1966
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Who wears what? This is the question put by the Palais Galliera's *Anatomy of a Collection* exhibition. Ranging from court wear to work overalls and from celebrities to unknowns, the exhibition draws on the Galliera collection for around a hundred garments and accessories illustrating fashion from the 18th century to the present day.

Examples: from among all the corsets in the Museum's storerooms, *Anatomy of a Collection* is presenting Marie-Antoinette's; and from among all the blouses, one that belonged to a First World War nurse whose name has not come down to us.

The Dauphin's suit, Napoleon's waistcoat, Empress Josephine's dress, Cléo de Mérode's riding jacket, a worker's trousers, a dress belonging to George Sand, Sarah Bernhardt's cape, a Zouave's uniform, Mistinguett's T-bar shoes, Gala Dali's shoe-hat, a workman's apron, Audrey Hepburn's outfit, Elsa Schiaparelli's overcoat, a dress worn by the Duchess of Windsor, Tilda Swinton's pyjama suit, and more. A hundred items with or without pedigree, but identified with the people who wore them.

Anatomy of a Collection: a selection of garments with historical associations that reflects the essence of the collection and the complex task of attribution demanded by each of these heritage pieces. An invitation to discover all the rich variety of the Museum's holdings.

PALAIS GALLIERA

City of Paris Fashion Museum
10 av. Pierre I^{er} de Serbie, Paris 16^e
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Tuesday - Sunday, 10 am - 6 pm
Thursday until 9 pm (night opening)
Closed on Mondays & public holidays
Metro Iéna or Alma-Marceau (line 9)

RATES

Full rate : 9 €, Reductions : 6 €
Free to people under 18 years

CURATOR

Olivier Saillard, director
of the Palais Galliera,
and the City of Paris Fashion
Museum's curating team

EXHIBITION DESIGN

Olivier Saillard,
assisted by Béatrice Abonyi

CATALOGUE

Edited by Sylvie Lécallier
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