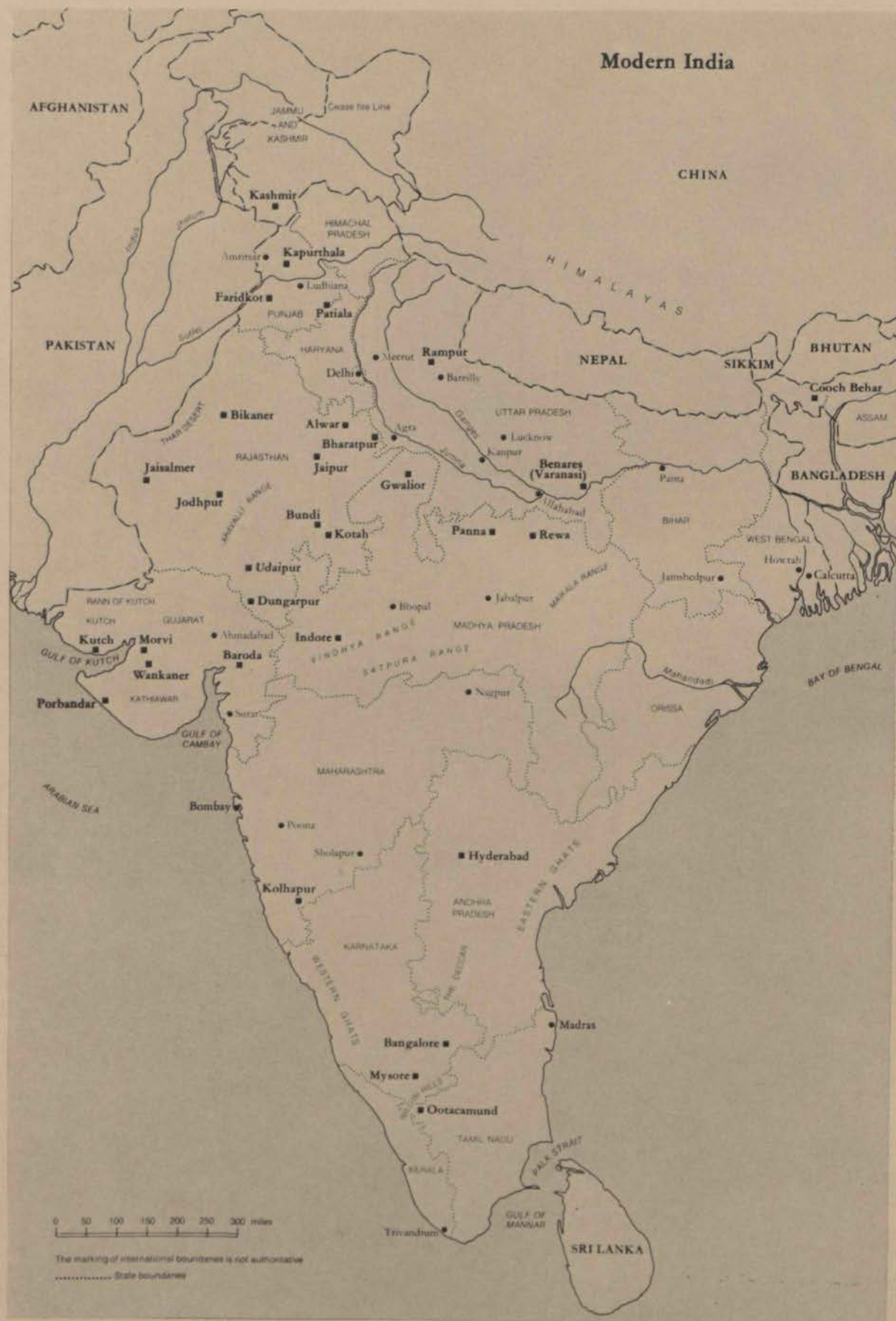


*The  
Costumes  
of  
Royal  
India*

Exhibition Checklist

The Metropolitan Museum of Art



THE METROPOLITAN  
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# The Costumes of Royal India

A checklist to the exhibition  
at The Costume Institute,  
December 20, 1985, through  
August 31, 1986

THE METROPOLITAN MUSEUM  
OF ART ARCHIVES



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# Introduction

The rich costume tradition of India has long fascinated visitors and scholars alike. How can it be that a nation actively contributing to and participating in the modern world has retained forms of dress as ancient as its civilization? What is it in the Indian cultural heritage that supports and sustains the use of traditional clothing? In fact, there is no segment of Indian culture that does not reflect the depth and diversity of its heritage and the varied traditions of its people. But in costume we find a unique aspect of that culture, one that lives today as vitally as it did generations ago. In ceremonies and festivals that mark special events, particular attention is always paid to costume, yet even the everyday dress of Indian men and women is clearly based on styles developed many years earlier.

One reason for the continuity of Indian costume is certainly the importance of textiles in the history of India, which has produced exquisite fabrics for both export and domestic purposes for centuries. In fact, the Handicraft and Handloom Export Company of India, a development agency of the Indian government, in order to support and encourage textile production of the highest quality, commissioned sarees especially for this exhibition, a fine demonstration of the continuing tradition of skilled weaving.

Consideration must also be given to the pragmatic aspects of living in the Indian climate. The geography of India varies remarkably from the lush, green, mountainous regions of Kashmir to the hot, arid lands of what is now Rajasthan, to the tropical jungles of the south. Temperature and humidity shift dramatically from day to night and from region to region. The wonderful warmth of the Kashmiri shawl is as welcome against the cool air of a desert evening as it is against the chill of higher mountain elevations. The saree and the turban, on the other hand, are unshaped lengths of fabric worn in such a way that, while the body is protected from the heat of direct sunlight, cooling air can be captured and circulated through the folds of the fabric. A number of costumes in the exhibition are made of cotton, a fiber known for its advantages in hot weather. The sheer cotton fabric called mull was manufactured in India during the eighteenth and nineteenth centuries and can be seen in the translucent white coats worn by princes in many miniature paintings of the time, as well as in Western European fashion.

Social and religious life in India also play an important part in the styles used for Indian clothing, which is comfortable and easy to wear compared to the restrictive, tailored clothing of the West. Indian garments accommodate



the bending and kneeling required by religious practices and the routines of everyday life. The amount of cloth used for draping the body and wrapping the head enables one to determine the wealth and status of the wearer, as can the style of wrapping. The richness of the fiber, the color and amount of decoration, and the intricacy of the textile design also indicate the wearer's social position. *The Costumes of Royal India* readily reveals, through the sumptuous display of silks, gold and silver threads, and jewels, the extraordinary privilege enjoyed by the ruling families.

As plans for the Festival of India, a series of exhibitions celebrating Indian art and culture held in the United States during 1985, were being formulated, and as the participation of The Metropolitan Museum of Art was being determined, the decision was made to include in the Costume Institute exhibition only costumes worn by the princely families. We wished to exhibit examples of the very finest craftsmanship to be found in the remarkable textiles and embroideries for which India had been famed for centuries. The very existence of craftsmen who wove textiles of fine cotton, beautiful silk, and precious metals was dependent on the wealth and patronage of these families. Without the demand generated by a lifestyle of the greatest luxury, such skilled crafts would not have developed and these

unique costumes could not have been created. The costumes in the exhibition, therefore, feature the splendid nature and diversity of the royal courts of India, but they also reveal characteristics shared by all Indian people—a love of symbolic color and ornamentation, a preference for motifs taken from nature, and a taste for the qualities of reflected light.

Tradition is at the very heart of Indian costume. Not only have styles of dress persisted largely unchanged, but their symbolic and spiritual functions have also been retained. We have sought, in the context of this exhibition, to explore some of these traditional relationships. For example, the first gallery here represents the festival of Divali, marking the financial New Year, which takes place in late October or early November, after the monsoon season. During this festival, the women of Rajasthan wear black costumes trimmed in gold, silver, and red, and they dance before the ruler, asking him to intercede with the gods to ensure a bountiful harvest.

Colors and motifs decorating Indian costumes have symbolic as well as decorative functions. Red, a dye obtained from madder, penetrates fiber deeply and thus represents the love of Krishna and Radha, making it an appropriate color for Hindu brides. The use of both gold and silver in a piece of embroidery or on a costume

can represent the joining of the rivers Jumna and Ganges, or it may symbolize the sun and the moon. A motif familiar to us in the Western world is the paisley, which was named after a town in Scotland where shawls imitating those made in Kashmir were woven commercially. This motif in India can mean three different things—the mango, which implies abundance; the almond, which indicates good health; and the sarpech, or turban ornament worn by the ruler, to which belong all the good attributes of royalty. By incorporating the paisley motif into a costume, the maker seeks to invest the wearer with auspicious wishes for an abundant life, good health, and good character.

The importance of nature in Indian life is also revealed in costume design. The color of the violet gallery represents the fruit of the jamon tree, which in turn symbolizes the holy scriptures of India. This is also one of the colors of the twilight that follows the monsoon. Indian culture is deeply rooted in the shared experience of natural phenomena; the heat of the desert and jungle, the monsoon, and the cycles of the sun, moon, and planets all play a role in forming Indian attitudes toward life and art.

In this exhibition, we have attempted to show the context of Indian court life for which these costumes were made. In galleries devoted to women's



costumes, there is no more than one man represented, because in the palace women lived in the *zenana*, or women's quarters, and the only man allowed to enter was the ruler himself. In the gallery devoted to men's costume, there are no women present—they would have observed the men's ceremonies but from behind pierced screens in the women's quarters. Only the rustle of silk or the glitter of gold through the screens would indicate their presence.

Another aspect of Indian costume that the exhibition seeks to demonstrate is the diversity of styles. Often we think of the saree as the most common type of Indian clothing, but in fact styles vary considerably from region to region and according to the religious customs of the people. Muslim women wear bifurcated garments, meaning that *pyjamas*, or trousers, must be worn or that skirts must be divided, much like Western culottes. The same type of coat, the *angarkha*, is worn by both Muslim and Hindu men, but the Muslims place the opening on the left side, the Hindus on the right.

Although the majority of the costumes in the exhibition date from the late nineteenth and early twentieth centuries, there are a few examples nearly a hundred years older which provide an opportunity for us to observe the changes that took place in design and ornamentation as the influence of Western Europe grew

stronger in India. In particular, the influence of British civil uniforms can be seen in the style of the later embroideries. It is interesting to note, however, that in this instance, as with the introduction of so many other foreign ideas, the craftsmen absorbed the essence with a traditionally Indian interpretation, thereby creating a composite expression.

The exhibition does not seek to represent all of India, or even a majority of the five hundred princely states. Rather, it seemed important to focus on the area of India where the political and economic power had been concentrated for hundreds of years and where a strong tradition of patronage existed. So it was in the northern states that most of the costumes for the exhibition were to be found.

Although the ruling families resigned their hereditary powers when India gained independence, they continue to participate actively in the political and cultural life of India as private citizens. Within their families, on special occasions such as weddings, many of the women still wear the costumes on display here, not only because they are appropriate and traditional, but also because they are festive and beautiful.

This booklet, prepared from label copy in the exhibition, is intended to serve as a guide through the galleries as well as a permanent record. It

also gives the opportunity to express our appreciation to the many individuals who made such generous loans and who gave so willingly of their time and talents to this fourteenth exhibition conceived and organized by Diana Vreeland. We would like to express our deep gratitude to Bhawani Singh of Jaipur, without whose spontaneous and unhesitating support this exhibition would not have been possible. Our thanks are due as well to the Development Commission of Handlooms of the government of India for its support and to the HHEC of India for having administered the project so completely. There can be no adequate way to acknowledge the enormous contribution of Martand Singh, whose scholarship and vision have been of immense value to the development of the exhibition, and our special gratitude also goes to the families who provided us with access to their personal wardrobes and storehouses, from which many of these extraordinary costumes and objects have come.

Jean L. Druesedow  
Associate Curator in Charge  
The Costume Institute



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**Entrance Stairway**  
Photographs

**Maharaja of Nabha**  
*c. 1880*

**Maharaja of Jodhpur**  
*c. 1880*

**Maharaja of Alwar**  
*c. 1880*

**Maharaja of Rewa**  
*c. 1880*

**Raja of Deo and Son**  
*c. 1880*

**Maharaja of Baroda**  
*c. 1880*

**Begum of Bhopal**  
*c. 1880*

**Nawab of Bahawalpur and  
Attendant**  
*c. 1880*

**Young Prince from Central  
India**  
*c. 1880*

**Maharani of Baroda and  
Ladies**  
*c. 1910*

**Maharana of Jhalawar**  
*c. 1880*

**Maharaja of Gwalior**  
*c. 1880*

**Artist unknown**  
*Maharaja of Jodhpur*  
Oil on canvas  
Lent by Gaj Singh of Jodhpur

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**Yellow Gallery**  
(counterclockwise from right)

**Woman's Costume from Sikar**  
*20th century*  
Dupatta (veil) of black cotton embroidered with gold metallic thread with red paisley corner appliqué and red trimming; matching kurta (tunic) and choli (bodice) with gold trimming and floral appliqué; matching lahenga (skirt) with gold ribbon appliqué striping and border  
Lent by HHEC of India Ltd.  
(New Delhi)

**Child's Costume from  
Chamba**  
*20th century*  
Peshwaz (coat) of black cotton striped and appliquéd in gold and silver ribbon  
Lent by HHEC of India Ltd.  
(New Delhi)

**Child's Costume from  
Chamba**  
*20th century*  
Peshwaz (coat) of black cotton trimmed with metallic gold and silver ribbon appliqué  
Lent by HHEC of India Ltd.  
(New Delhi)

**Woman's Costume from  
Chamba**  
*20th century*  
Peshwaz (coat) of black cotton trimmed in red silk and gold ribbon appliqué  
Lent by HHEC of India Ltd.  
(New Delhi)

**Woman's Costume from  
Chamba**  
*20th century*  
Kurta (tunic) of black cotton with vertical pattern of

flowers and circles, striping in gold ribbon appliqué  
Lent by HHEC of India Ltd.  
(New Delhi)

**Woman's Costume from  
Chamba**  
*20th century*  
Peshwaz (coat) of black cotton trimmed with red silk and gold and silver ribbon appliqué  
Lent by HHEC of India Ltd.  
(New Delhi)

**Mandap (canopy) from  
Gujarat**  
*19th century*  
Elephants, apraras (female celestial beings), and finials of silver; poles of silver on wood  
Lent by Makwan Arts Private Ltd. (Gujarat)

**Lamps from Jaipur**  
*19th century*  
Silver  
Lent by Bhawani Singh of Jaipur

**Woman's Costume from  
Chamba**  
*20th century*  
Kurta (tunic) of black cotton striped and trimmed in gold and silver ribbon appliqué  
Lent by HHEC of India Ltd.  
(New Delhi)

**Woman's Costume from  
Chamba**  
*19th century*  
Peshwaz (coat) of black cotton with gold, red silk, and silver ribbon appliqué and embroidery in gold metallic thread  
Lent by HHEC of India Ltd.  
(New Delhi)



## **Violet Gallery**

(clockwise from left entering from Yellow Gallery)

### **Woman's Costume from Chamba**

*20th century (dupatta and pyjama); 19th century (peshwaz)*

Dupatta (veil) of pink silk appliqué and trimmed in gold ribbon; peshwaz (coat) of magenta silk satin embroidered with gold metallic thread; pyjama (trousers) of jade green and pink striped cotton  
Lent by HHEC of India Ltd. (New Delhi)

### **Woman's Costume from Chamba**

*20th century (dupatta and pyjama); 19th century (peshwaz)*

Dupatta (veil) of yellow silk with multicolored silks, and gold and silver ribbon appliqué; peshwaz (coat) of yellow silk embroidered in silver metallic thread; pyjama (trousers) of green and yellow striped silk  
Lent by Hem Singh, Bangalore (dupatta); HHEC of India Ltd., New Delhi (peshwaz and pyjama)

### **Woman's Costume from Kotah**

*Early 20th century*

Odhini (shawl), kurti (tunic), kanchli (bodice), and ghagara (skirt) of orange cotton embroidered in gold ribbon appliqué  
Lent by Shrimati Shiv Kumari of Kotah

### **Child's Costume from Kotah**

*Mid-20th century*

Angarkha (coat) of orange

cotton striped with gold appliqué

Lent by Shrimati Shiv Kumari of Kotah

### **Woman's Costume from Sikar**

*20th century*

Dupatta (veil), kurti (tunic), choli (bodice), and lahenga (skirt) of magenta silk striped and trimmed with gold ribbon appliqué  
Lent by HHEC of India Ltd. (New Delhi)

### **Woman's Costume from Kotah**

*Early 19th century (odhini, kanchli, and ghagara); late 19th century (kurti)*

Odhini (shawl), kurti (tunic), kanchli (bodice), and ghagara (skirt) of yellow cotton embroidered with gold ribbon appliqué  
Lent by Shrimati Shiv Kumari of Kotah

### **Tilly Kettle**

**British, 1735-1786**

*Young Woman with Hookah*

Oil on canvas, 1772

Lent by the Yale Center for British Art, New Haven, The Paul Mellon Collection

### **Woman's Costume from Chamba**

*20th century (dupatta and pyjama); 19th century (kurta)*

Dupatta (veil) of lavender silk with gold ribbon appliqué; kurta (tunic) of brown silk with floral designs in gold embroidery; pyjama (trousers) of yellow and red striped cotton  
Lent by HHEC of India Ltd. (New Delhi)

### **Woman's Costume from Kashmir**

*Early 20th century*

Dupatta (veil) of yellow-orange silk with silver ribbon appliqué; Dogra kurta (tunic) of yellow-orange velvet embroidered with metallic silver  
Lent by Mrs. Yasho Karan Singh (New Delhi)

### **Woman's Costume from Kashmir**

*Early 20th century*

Dupatta (veil) of pink silk embroidered in gold with gold ribbon appliqué; Dogra kurta (tunic) of magenta silk with metallic gold embroidery; pyjama (trousers) of green silk striped in red  
Lent by Mrs. Yasho Karan Singh, New Delhi (kurta and pyjama); Tikka Rani of Nabha (dupatta)

### **Woman's Costume from Kashmir**

*Early 20th century*

Dupatta (veil) of orange chiffon with silver appliqué; Dogra kurta (tunic) of orange silk satin embroidered in silver; pyjama (trousers) of blue silk striped with red  
Lent by Mrs. Yasho Karan Singh (New Delhi)

### **Woman's Costume from Rampur**

*Late 19th century*

Dupatta (veil) of gold tissue embroidered and appliquéd in gold; matching waistcoat and kurta (tunic); Farshi pyjama (very long culotte) of purple and gold silk brocade banded in gold, orange, and green  
Lent by Mrs. Saba Ahmed (New Delhi)



**Woman's Costume from Rampur**

*Early 20th century*

Dupatta (veil) of cream chiffon embroidered with ruby and emerald beads in crescent-moon pattern, gold metallic thread, gold appliqué border, and fringe; kurta (tunic) of pale green silk embroidered to match dupatta; Farshi pyjama (very long culotte) of deep red silk satin embroidered in gold metallic thread including a band of sun motif  
Lent by Mrs. Hamana Khatoon (Pirpur)

**Woman's Costume from Lucknow**

*Early 20th century*

Dupatta (veil) of grey silk tissue woven with silver, with gold cutwork, gold appliqué, and gold sequins; kurta (tunic) of grey silk with gold embroidery and sequins; Farshi pyjama (very long culotte) of peach silk satin with gold embroidery and sequins  
Lent by Mrs. Hamana Khatoon (Pirpur)

**Woman's Costume from Rampur**

*Mid-20th century*

Dupatta (veil) of violet silk chiffon with gold embroidery and border, gold fringe; kurta (tunic) of violet silk with gold embroidery; Farshi pyjama (very long culotte) of red-violet and gold silk brocade with bands of green, pink, and purple satin, gold embroidery and appliqué  
Lent by Mrs. Noor Khan (New Delhi)

**Bed Swing from Gujarat**

*19th century*

Wood covered in silver  
Lent by Makwan Arts Private Ltd. (Gujarat)

**Throne Cover**

*19th century*

Gold, pink, and green silk brocade  
Lent by Jam Saheb Shatru Shalya Singhji of Jamnagar

**Hookah**

*19th century*

Silver  
Lent by Bhawani Singh of Jaipur

**Man's Costume from Gwalior**

*Early 20th century*

Angarkha (coat) of orange and gold silk tissue brocaded in gold with embroidery in gold and silver metallic thread and sequins  
Lent by HHEC of India Ltd. (New Delhi)

**Woman's Costume from Jaipur**

*Mid-19th century*

Dupatta (veil) with attached saree and ghagara (skirt) of blue tie-dyed cotton trimmed in gold ribbon appliqué  
Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur**

*Late 19th century (dupatta); mid-19th century (kanchli and ghagara)*

Dupatta (veil) of gold fabric; kanchli (bodice) of rust-colored cotton appliquéd with gold metallic thread and fringe; matching ghagara (skirt) patterned in gold  
Lent by Bhawani Singh of Jaipur

**Woman's Costume from Amritsar**

*Early 20th century*

Dupatta (veil) of magenta silk jacquard embroidered with gold metallic thread and gold ribbon appliqué border; kurta (tunic) of blue silk with silver ribbon appliqué; pyjama (trousers) of pink silk striped with green  
Lent by Mrs. Yasho Karan Singh (New Delhi)

**Child's Costume from Nabha**

*Mid-20th century*

Kurta (tunic) of pink silk satin brocaded in white and lavender with gold embroidery and ribbon appliqué; matching pyjama (trousers) and kantop (hat)  
Lent by Begum Mehtab Zamani Ali Khan (Rampur)

**Woman's Costume from Chamba**

*20th century (dupatta and pyjama);*

*19th century (peshwaz)*

Peshwaz (coat) of magenta silk satin embroidered in gold metallic thread, pearls, and emeralds; pyjama (trousers) of beige and magenta striped silk  
Lent by HHEC of India Ltd. New Delhi (dupatta and pyjama); Hem Singh, Bangalore (peshwaz)

**Woman's Costume from Chamba**

*20th century (dupatta and pyjama);*

*19th century (peshwaz)*

Dupatta (veil) of bright pink silk embroidered in gold; peshwaz (coat) of brown silk satin jacquard embroidered with peacock motifs in gold metallic thread; pyjama (trousers) of blue striped silk  
Lent by HHEC of India Ltd. (New Delhi)



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## **Blue Gallery**

(clockwise from left entering from Violet Gallery)

### **Man's Costume from Patiala**

*19th century*

Choga (coat) of purple velvet appliquéd with large motifs of metallic gold embroidery and multicolored velvets

Lent by Amrinder Singh of Patiala

### **Man's Costume from Benares**

*Late 19th century*

Choga (coat) of purple silk brocaded in gold metallic thread

Lent by Shrimati Gouri Parwati Bayi (Trivandrum)

### **Man's Costume from Jaipur**

*Late 19th century*

Choga (coat) of magenta, purple, and gold silk brocade with woven borders and paisley motifs

Lent by Bhawani Singh of Jaipur

### **Man's Costume from Benares**

*Late 19th century*

Choga (coat) of purple silk brocaded in gold metallic thread and magenta silk

Lent by Shrimati Gouri Parwati Bayi (Trivandrum)

### **Tilly Kettle**

**British, 1735–1786**

*Shuja-ud-Daula of Oudh*

Oil on canvas, c. 1772

Lent by the Yale Center for British Art, New Haven, The Paul Mellon Collection

### **Man's Costume from Jaipur**

*Early 19th century*

Angarkhi (coat) of deep-pink and gold silk brocade woven in vertical zigzag pattern,

trimmed with gold braid woven with orange and blue  
Lent by Bhawani Singh of Jaipur

### **Man's Costume from Jaipur**

*Early 19th century*

Angarkha (coat) of bright pink and gold silk brocade trimmed with gold ribbon woven with purple and orange

Lent by Bhawani Singh of Jaipur

### **Man's Costume from Sanganer**

*Early 19th century*

Bagalbandhani (coat) of beige quilted cotton with purple, green, red, and white pattern in handblock print

Lent by Mehrengarh Fort Museum (Jodhpur)

### **Man's Costume from Jaipur**

*Early 19th century*

Choga (coat) of green cotton printed and quilted

Lent by Bhawani Singh of Jaipur

### **Man's Costume from Kotah**

*Mid-19th century*

Atumsukh (robe) of red silk satin brocaded with gold

Lent by Shri C. Bharany (New Delhi)

### **Man's Costume from Jaipur**

*Late 19th century*

Atumsukh (coat) of red and metallic gold silk brocade

Lent by HHEC of India Ltd. (New Delhi)

### **Child's Costume from Jaipur**

*Mid-19th century*

Angarkha (coat) of red and gold silk brocade trimmed with gold ribbon woven in orange and purple

Lent by Bhawani Singh of Jaipur

### **Pair of Nagara (war drums) from Gujarat**

*Mid-18th century*

Copper

Lent by Makwan Arts Private Ltd. (Gujarat)

### **Throne Cover and Cushions**

*Early 20th century*

Blue-green velvet embroidered with metallic gold, pearls, and semiprecious stones

Lent by Jam Saheb Shatru Shalya Singhji of Jamnagar

### **Thomas Daniel**

**British, 1749–1840**

*Sir Charles Warre Malet, Bart, the British Resident at the Court of Poona, in the year 1790, concluding a treaty in Durbar, with Souac Madarow, the Peshwa or Prince of the Mahratta Empire*

Oil on canvas

Lent by Colonel Sir Edward Malet, Bart. O.B.E.

### **Man's Costume from Kotah**

*Mid-19th century*

Atumsukh (robe) of red silk satin brocaded in gold

Lent by Shri C. Bharany (New Delhi)

### **Man's Costume from Jaipur**

*Late 19th century*

Atumsukh (robe) of yellow silk satin brocaded with red and green

Lent by Bhawani Singh of Jaipur

### **Man's Costume from Jaipur**

*Late 19th century*

Bagalbandhani (coat) of green silk satin brocaded with red and gold

Lent by Shri C. Bharany (New Delhi)



**Man's Costume from Jaipur***Early 19th century*

Angarkha (coat) of dark pink, green, and gold silk brocade woven in stripes and trimmed with gold braid woven with orange and purple

Lent by Bhawani Singh of Jaipur

**Janet Hawkins**

*Portrait of Maharaja Duleep Singh of Elveden, after Winterhalter*

Oil on canvas

Lent by Oscar de la Renta

**Man's Costume from Jaipur***Mid-19th century*

Angarkhi (coat) of quilted green silk satin brocaded with orange, blue, and white, trimmed with gold ribbon woven with orange and purple

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Mid-19th century*

Angarkha (coat) of ivory silk brocaded with gold, green, and coral; pyjama (trousers) of pink and gold striped brocade

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Mid-19th century*

Angarkhi (coat) of red silk satin brocaded with yellow and green and trimmed with gold ribbon woven with blue and orange; pyjama (trousers) of yellow silk brocaded in silver, red, and green

Lent by Bhawani Singh of Jaipur

**Chair***19th century*

Silver repoussé on carved wood; upholstered seat and back

Lent by Nesle Inc.

**Man's Costume from Punjab or Afghanistan***19th century*

Chogha (robe) of multicolored silk and metallic gold brocade on bright blue satin ground

Lent by TRH Prince and Princess Michael of Greece

**Red Gallery**

(clockwise from left entering from Blue Gallery)

**Child's Costume from Hyderabad***Early 20th century*

Peshwaz (coat) of silver fabric embroidered in gold metallic thread and beetle-back

Lent by Sahibzadi Moinissa Begum (Hyderabad)

**Child's Costume from Rampur***Early 20th century*

Kurta (tunic) of pale pink and gold silk brocade embroidered with gold metallic thread, seed pearls, and colored metallic thread; pyjama (trousers) of green silk satin embroidered in gold

Lent by Begum Mehtab Zaman Ali Khan (Rampur)

**Cradle from Jodhpur***19th century*

Wood covered with mirrors; silver and gold brocade bolsters

Lent by Mehrengrah Fort Museum (Jodhpur)

**Child's Costume from Chamba***20th century*

Choga (coat) of deep-red velvet embroidered with gold metallic thread, pearls, and

semiprecious stones in floral pattern

Lent by HHEC of India Ltd. (New Delhi)

**Man's Costume from Hyderabad***Early 20th century*

Chaubaghla (coat) of gold fabric embroidered with gold metallic thread; pyjama (trousers) of magenta and gold silk brocade

Lent by Begum Naheed Fazaluddin Khan (Hyderabad)

**Child's Costume from Chamba***20th century*

Choga (coat) of deep-red velvet embroidered with gold metallic thread, pearls, and semiprecious stones in floral pattern

Lent by HHEC of India Ltd. (New Delhi)

**Man's Costume from Jaipur***Early 19th century*

Kaba (coat) of dark-blue silk brocaded in silver and gold with fur collar, trimmed with gold ribbon woven with orange and purple

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Early 19th century*

Angarkhi (coat) of metallic gold silk brocaded with silver, red, and green

Lent by Bhawani Singh of Jaipur

**Carpet from Surat***19th century*

Cotton with metallic gold embroidery

Lent by Jam Saheb Shatru Shalya Singhji of Jamnagar



**Man's Costume from Jaipur***Mid-19th century*

Angarkhi (coat) of quilted violet silk brocaded in silver, gold, and red, trimmed with gold ribbon woven with orange and purple floral pattern

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Early 19th century*

Angarkhi (coat) of black, red, and gold silk brocade trimmed with gold braid woven with orange and purple

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Early 19th century*

Kaba (coat) of purple silk brocaded with silver, red, and gold with fur collar, trimmed with gold ribbon woven with orange and purple

Lent by Bhawani Singh of Jaipur

**Man's Costume from Gwalior***Early 20th century*

Dupatta (veil) of pale peach cotton with metallic gold brocade border; anga (coat) of offwhite silk tissue striped in silver and gold and trimmed with gold and silver metallic embroidery, with bright pink borders; sadri (vest) of gold and white silk brocade trimmed in gold metallic braid with magenta and gold striped border

Lent by Shri Madhav Rao Scindia of Gwalior

**Man's Costume from Gwalior***Early 20th century*

Dupatta (veil) of pink cotton with silk metallic gold border; anga (coat) of pink silk

trimmed with gold and silver metallic thread embroidery and sequins; sadri (vest) of pink and silver silk tissue trimmed with silver metallic braid

Lent by Shri Madhav Rao Scindia of Gwalior

**Man's Costume from Gwalior***Late 19th century (dupatta); early**20th century (anga and sadri)*

Dupatta (veil) of yellow-orange and gold striped silk tissue; anga (coat) of orange and gold silk jacquard trimmed with gold metallic thread and silver and gold sequins; sadri (vest) of peach and gold floral silk jacquard trimmed with gold metallic braid and sequins

Lent by Shri Madhav Rao Scindia of Gwalior

**Zari Patta (belt) from Gwalior***Early 20th century*

Gold silk tissue

Lent by Shri Madhav Rao Scindia of Gwalior

**Man's Costume from Gwalior***Early 20th century*

Dupatta (veil) of light blue-green cotton and silk crossbarred with gold and silver with gold brocade border; anga (coat) of gold silk tissue brocaded in silver, gold, and multicolored silks in leaf motif, and trimmed with gold and silver metallic embroidery and sequins; sadri (vest) of gold, cream, and blue silk brocade trimmed with gold braid

Lent by Shri Madhav Rao Scindia of Gwalior

**Man's Costume from Gwalior***Early 20th century*

Anga (coat) of white silk brocaded in gold, embroidered with gold and silver metallic thread and sequins; sadri (vest) of white and silver silk brocade trimmed with silver metallic braid and silver paillettes

Lent by Shri Madhav Rao Scindia of Gwalior

**Woman's Costume from Bharatpur***Early 20th century*

Odhini (shawl), choli (bodice), and ghagara (skirt) of red and gold silk brocade with animal motifs and gold, green, and red border

Lent by Tikka Rani of Nabha

**Woman's Costume from Jaipur***Early 20th century*

Ghagara (skirt) of yellow silk satin embroidered with gold and silver metallic thread and gold sequins

Lent by Bhawani Singh of Jaipur

**Palki (carriage) from Jaipur***19th century*

Wood covered in silver and gold; red velvet cushions and bolster, gold fringe

Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur***Early 20th century*

Ghagara (skirt) of pale pink silk satin embroidered with gold and multicolored metallic thread and sequins

Lent by Bhawani Singh of Jaipur



**Woman's Costume from Jaipur**

*Early 20th century*

Ghagara (skirt) of blue silk satin embroidered with gold and multicolored metallic thread and sequins, border design of birds, fish, and peacocks

Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur**

*Early 20th century*

Ghagara (skirt) of pale blue-green silk satin embroidered with gold and multicolored metallic thread and sequins

Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur**

*Early 20th century*

Ghagara (skirt) of yellow silk satin embroidered with gold and silver metallic thread and sequins

Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur**

*Early 20th century*

Ghagara (skirt) of pink silk satin embroidered with gold and silver metallic thread and sequins

Lent by Bhawani Singh of Jaipur

**Child's Costume from Nabha**

*Mid-20th century*

Kantop (hat), kurta (tunic), and pyjama (trousers) of emerald-green silk damask with gold metallic thread embroidery and ribbon appliqué

Lent by Begum Mehtab Zamani Ali Khan (Rampur)

**Woman's Costume from Kotah**

*Early 20th century*

Dupatta (veil) of red silk embroidered with gold ribbon appliqué and multicolored silks; kurta (tunic), kanchli (bodice), and ghagara (skirt) of blue-green silk embroidered in star pattern of gold ribbon appliqué

Lent by Shrimati Shiv Kumari of Kotah

**Woman's Costume from Kotah**

*Early 20th century*

Odhini (shawl) of red georgette embroidered and bordered in gold ribbon appliqué; ghagara (skirt) of red silk satin embroidered with gold ribbon appliqué and multicolored silk thread

Lent by Shrimati Shiv Kumari of Kotah

**Woman's Costume from Chamba**

*First half 20th century*

Dupatta (veil) of green silk with gold ribbon appliqué; kurta (tunic) of magenta silk with gold ribbon appliqué, gold embroidery and sequins; pyjama (trousers) of purple and yellow striped silk

Lent by HHEC of India Ltd.

(New Delhi)

**Elephant Trappings from Jaipur**

*19th century*

Silver and silver gilt with lion sculptures and plaques representing Lord Ganesha, Krishna and Radha, Lord Rama, the sun, the moon, a peacock, and the goddess Laxmi

Lent by Bhawani Singh of Jaipur

**Elephant Howdah from Jaipur**

*19th century*

Wood covered in silver and gold; red velvet upholstery embroidered in sun and lion motifs of metallic gold

Lent by Bhawani Singh of Jaipur

**Elephant Trappings from Jamnagar**

*Early 20th century*

Gold cotton with floral embroidery and multicolored tassels

Lent by Jam Saheb Shatru Shalya Singhji of Jamnagar

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**Coral Gallery**

(clockwise from left entering from Red Gallery)

**Elephant Howdah**

*19th century*

Wood covered with silver; yellow-orange satin upholstery, yellow and red satin flounce, gold and silver brocade bolsters

Lent by Mehrengarh Fort Museum (Jodhpur)

**Representative Shoes of India**

Lent by Bata Shoe Museum (Toronto), Begum Mehtab Zamani Ali Khan (Rampur), Bhawani Singh of Jaipur, and Shri Madhav Rao Scindia (Gwalior)

**Francesco Renaldi  
British, 1755–1799**

*Indian Girl with Hookah*

Oil on canvas, 1789

Lent by the Yale Center for British Art, New Haven, The Paul Mellon Collection



**Woman's Wedding Costume from Rampur**

*Early 20th century*

Dupatta (veil) and kurti (tunic) of bronze and gold silk tissue embroidered in gold metallic thread, banded by gold embroidery and silver and gold metallic fringe; Farshi pyjama (very long culotte) of light-green and gold cotton brocade banded in red, yellow, green, and purple heavily embroidered in floral and fish-scale designs in gold metallic thread

Lent by Begum Mehtab Zamani Ali Khan (Rampur)

**Henry Jamyn Brooks**

**British, b. c. 1865**

*The Last Ceremony, Lord Roberts at Osborne*

Oil on canvas, c. 1901

Lent anonymously

**Woman's Costume from Lucknow**

*Late 19th century*

Dupatta (veil) and kurta (tunic) of pale-pink and gold tissue with gold cutwork, gold appliqué, and gold and silver fringe; Farshi pyjama (very long culotte) of pink and gold flowered silk brocade with wide lower band of green satin embroidered with gold and silver metallic thread

Lent by Mrs. Hamana Kahtoon (Pirpur)

**Suite of Furniture**

*19th century*

Settee and two chairs of silver repoussé on carved wood; upholstered seat and back

Lent by Nesle Inc.

**Child's Costume from Kotah**

*Mid-20th century*

Achkan (coat) and pyjama

(trousers) of pale blue silk satin embroidered and trimmed in gold metallic thread and sequins

Lent by Shrimati Brijraj Singh of Kotah

**Woman's Costume from Kotah**

*Early 20th century*

Odhini (shawl) of pink and gold silk tissue with gold embroidery and sequins; kanchli (underbodice) of orange silk and gold metallic brocade with multicolored silk and metallic gold embroidery and sequins; matching kurti (tunic) and ghagara (skirt)

Lent by Shrimati Shriv Kumari of Kotah

**Woman's Costume from Kotah**

*Early 20th century*

Odhini (shawl), kurti (tunic), kanchli (bodice), and ghagara (skirt) of gold silk tissue embroidered with gold metallic thread and red silk

Lent by Shrimati Shriv Kumari of Kotah

**Man's Costume from Benares**

*19th century*

Achkan (coat) of metallic and yellow fabric embroidered with beetle-back and gold metallic thread

Lent by Shrimati Gouri Parwati Bayi (Trivandrum)

**Dupatta (veil) from Jaipur**

*Late 19th century*

Deep rust-red cotton woven with diagonal gold stripes and appliqué with gold paisleys, gold sequins, and fringe

Lent by Bhawani Singh of Jaipur

**Woman's Costume from Jaipur**

*18th century*

Ghagara (skirt) of gold metallic fabric embroidered with silver paillettes and beetle-back

Lent by Bhawani Singh of Jaipur

**Elephant Howdah**

*19th century*

Wood covered with silver; red velvet cushions, yellow and red flounce

Lent by Mehrengarh Fort Museum (Jodhpur)

**Robert Home**

**British, 1752-1834**

*King Ghazi-ud-din Haidar of Oudh*

Oil on canvas, c. 1820

Lent by Jean-Pierre Marque, London

**Elephant Howdah from Gujarat**

*19th century*

Wood covered in silver; red, gold, and silver brocade cushions

Lent by Makwan Arts Private Ltd. (Gujarat)

**Woman's Costume from Hyderabad**

*20th century*

Khada dupatta (veil) and choli (bodice) of pink and gold silk tissue embroidered with gold sequins and trimmed with sequined gold braid

Lent by Mrs. Zainab Khan (Hyderabad)



**Woman's Costume from  
Hyderabad**

*20th century*

Khada dupatta (veil) of red and gold silk tissue bordered with appliqué of gold metallic thread embroidery; kurti (tunic) and choli (bodice) of red cotton net embroidered with silver metallic thread and trimmed with gold and silver metallic thread embroidery; pyjama (trousers) of gold silk brocade

Lent by Mrs. Haidar Hussain (Bombay)

**Woman's Costume from  
Chamba**

*20th century*

Peshwaz (coat) of green silk embroidered and trimmed in gold ribbon appliqué  
Brijendra Singh of Chamba (dupatta); HHEC of India Ltd., New Delhi (peshwaz)

**Woman's Costume from  
Hyderabad**

*Late 19th century*

Khada dupatta (veil), kurti (tunic), and choli (bodice) of yellow silk crossbarred in silver and trimmed in gold embroidery and appliqué; pyjama (trousers) of turquoise-blue cotton and silk brocade

Lent by Sahibzadi Moinissa Begum (Hyderabad)

**Woman's Costume from  
Nabha**

*Mid-20th century (odhini and kurta); 20th century (pyjama)*

Odhini (shawl) of yellow-green cotton brocade with gold appliqués; kurta (tunic) of green silk with gold and silver appliqués; pyjama (trousers) of brown and green striped cotton

Lent by Tikka Rani of Nabha (odhini and kurta); HHEC of India Ltd., New Delhi (pyjama)

**Woman's Costume from  
Nabha**

*Mid-20th century*

Odhini (shawl), kurta (tunic), and pyjama (trousers) of cream silk satin jacquard with gold ribbon appliqué

Lent by Tikka Rani of Nabha

**Woman's Costume from Delhi**

*Early 20th century*

Dupatta (veil) and matching kurta (tunic) of red and gold silk tissue with gold and silver mango-shaped appliqués and border of purple, red, green, and yellow triangles embroidered in gold and silver with gold ribbon appliqué; shaluka (jacket) of blue silk brocade; Farshi pyjama (very long culotte) of yellow silk satin with purple border with gold ribbon appliqué

Lent by Mrs. Saba Ahmed (New Delhi)

**Child's Costume from  
Lucknow**

*Mid-20th century*

Gharara (ankle-length culotte) of blue satin with gold embroidery and sequins, and pink and yellow appliqué in geometric pattern

Lent by Begum Shenshah Husain (Lorepur)

**Lady's Dumbbells**

*19th century*

Wood painted and inlaid with ivory

Lent by Mehrengarh Fort Museum (Jodhpur)

**Representative Turbans from  
Rajasthan**

*20th century*

Lent by HHEC of India Ltd. (New Delhi)

**Philip de Laszlo (Philip  
Alexius de Laszlo de Lombos)  
British, 1869-1937**

*Study for a Portrait of the Maharaja of Jaipur*

Oil on canvas, 1935

Lent anonymously

**Elephant Howdah from Jaipur**

*19th century*

Wood covered in silver and silver gilt, upholstery of red satin, cushions of gold and silver brocade

Lent by Bhawani Singh of Jaipur

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**Orange Gallery**

(clockwise from left entering from Coral Gallery)

**Saree from Chanderi**

*1985*

Black cotton and silk with metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Benares**

*1985*

Rose silk tissue and metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Benares**

*1985*

Silk tissue of rust silk warp and metallic gold weft

Lent by HHEC of India Ltd. (New Delhi)



**Frank Owen Salisbury****British, 1874–1962***The Sen Sisters*

Oil on canvas

Gift of the artist, 1954

**Saree from Baroda***Early 20th century*

Black cotton with multicolored brocade and metallic gold

Lent by Ranjit Singh Gaekwad (Baroda)

**Saree from Dholpur woven in Benares***Early 20th century*

Green silk striped and

brocaded in metallic gold

Lent by Srimati Vasundhara Raje (Dholpur)

**Saree from Kanjipuram***1985*

Deep red silk crossbarred in gold with yellow silk borders

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Dholpur woven in Benares***Early 20th century*

Orange silk multicolored brocade and metallic gold

Lent by Srimati Vasundhara Raje (Dholpur)

**Saree from Baroda***Early 20th century*

Deep-pink silk crossbarred in gold with multicolored brocade

Lent by Ranjit Singh Gaekwad (Baroda)

**Saree from Benares***1985*

Cream-colored silk brocaded in multicolored silks and metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Benares***1985*

White cotton and silk brocaded with metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Benares***1985*

Multicolored silk brocade and metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Deanshker***The Rajmata of Jaipur, Ayesha*

Oil on canvas, 1949

Lent by Gayatri Devi of Jaipur

**Saree from Kanjipuram***1985*

Bright turquoise blue brocaded with gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Benares***1985*

Rust-colored silk striped in patterned gold brocade

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Kanjipuram***1985*

Bright green silk with metallic gold

Lent by HHEC of India Ltd. (New Delhi)

**Saree from Kanjipuram***1985*

Black silk crossbarred in gold

Lent by HHEC of India Ltd. (New Delhi)

**Philip de Laszlo (Philip Alexius de Laszlo de Lombos)**  
**British, 1869–1937***Maharani of Cooch Behar*

Oil on canvas, 1925

Lent anonymously

**Saree from Kanjipuram***1985*

Dark red silk and metallic gold

Lent by HHEC of India Ltd. (New Delhi)

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**Pink Gallery**

(center platform, then clockwise around platform and rest of room)

**Man's Costume from Jaipur***Mid-20th century*

Jama (coat) of white cotton

Lent by Bhawani Singh of Jaipur

**Patka (sash) from Paithan***18th century*

Green silk with red and gold stripes and wide tapestry-woven border

Lent by Bhawani Singh of Jaipur

**Dupatta (veil) from Benares***Mid-19th century*

Black and gold silk brocade with red and gold border

Lent by Bhawani Singh of Jaipur

**Throne Cover and Cushions from Jodhpur***Early 20th century*

Gold, pink, and green silk brocade

Lent by Mr. Sunder Singh (Jodhpur)

**Chandelier***English, 19th century*

Ruby and white crystal, ruby crystal trim, etched-glass hurricane shades, sixteen lights

Lent by Nesle Inc.

**Carpet Weights from Jodhpur***19th century*

Ivory carved in lotus-bud shape and painted

Lent by Mehrengarh Fort Museum (Jodhpur)

**Man's Costume from Gujarat***Early 19th century*

Jama (coat) of offwhite cotton embroidered in red silk

Lent by Mehrengarh Fort Museum (Jodhpur)

**Bernard Boutet de Monvel****French, 1884–1949**

*Maharaja Yeshwant Rao Holkar of Indore*

Oil on canvas, 1934

Lent anonymously

**Man's Costume from Sanganer***Early 18th century*

Bagalbandhani (coat) of peach cotton with green and white pattern in handblock print

Lent by Mehrengarh Fort Museum (Jodhpur)

**Man's Costume from Sanganer***Early 19th century*

Jama (coat) of beige cotton with purple, red, and metallic gold pattern in handblock print

Lent by Mehrengarh Fort Museum (Jodhpur)

**Man's Costume from Sanganer***Late 18th century*

Angarkha (coat) of offwhite cotton with purple, green, red, and metallic gold pattern in handblock print; quilted

Lent by Mehrengarh Fort Museum (Jodhpur)

**Man's Costume from Gwalior***Early 20th century*

Angarkha (coat) of white cotton with white embroidery and cutwork

Lent by HHEC of India Ltd. (New Delhi)

**Shawl from Kashmir***Early 19th century*

Indigo-blue wool woven with border of multicolored floral motifs

Lent by Bhawani Singh of Jaipur

**George Willison****British, 1741–1797**

*Muhammad Ali Khan, Nawab of Arkot, with Attendant*

Oil on canvas, c. 1795

Lent by Inchcape PLC, London

**Man's Costume from Kotah***Mid-20th century*

Angarkha (coat) of white cotton

Lent by Shrimati Shiv Kumari of Kotah

**Shawl from Kashmir***Early 19th century*

Red wool woven with pattern of multicolored floral motifs

Lent by Bhawani Singh of Jaipur

**Patka (sash) from Paithan***18th century*

Red and gold silk brocade with wide tapestry-woven border

Lent by Bhawani Singh of Jaipur

**Man's Costume from Jaipur***Late 19th century*

Jama (coat) of white cotton

Lent by Bhawani Singh of Jaipur

**Man's Costume from Kotah***Early 20th century*

Chapkan (coat) of white cotton embroidered in white

Lent by Shrimati Shiv Kumari of Kotah

**Shawl from Kashmir***Mid-19th century*

White wool with multicolored mango-shaped motifs woven in border

Lent by Bhawani Singh of Jaipur

**Man's Costume from Lucknow***19th century*

Chapkan (coat) of white cotton woven with diagonal floral stripe

Lent by HHEC of India Ltd. (New Delhi)

**Shawl from Kashmir***Early 19th century*

Pale coral wool woven with multicolored floral pattern

Lent by Bhawani Singh of Jaipur

**Man's Costume from Rampur***Early 20th century*

Angarkha (coat) of white cotton muslin woven white on white in striped floral and vine patterns and embroidered with silver metallic thread; opening on left side indicates Muslim wearer, opening on right side Hindu

Lent by Begum Mehtab Zamani Ali Khan (Rampur)

**Shawl from Kashmir***Early 19th century*

Orange wool woven with multicolored floral pattern

Lent by Bhawani Singh of Jaipur



**Man's Costume from****Lucknow**

*19th century*

Chapkan (coat) of white striped cotton woven with dagger motif

Lent by HHEC of India Ltd.  
(New Delhi)

**Shawl from Kashmir**

*Mid-19th century*

White wool with floral pattern in red and green

Lent by Bhawani Singh  
of Jaipur

**Man's Costume from Kashmir**

*Late 19th century*

Sherwani (coat) of red, white, and pink diagonally striped wool with woven grape-and-vine and floral patterns

Lent by Safdar Ali Khan  
(Patna)

**Man's Costume from Kashmir**

*Late 19th century*

Achkan (coat) of cream wool with paisley pattern woven in black, red, and green

Lent by Safdar Ali Khan  
(Patna)

**Man's Costume from Kashmir**

*Late 19th century*

Choga (coat) of wool in multicolored stripes with woven paisley and floral patterns

Lent by Safdar Ali Khan  
(Patna)

**Vitrine**

(left to right, top to bottom)

**Shield**

*Indian, Mughal period, 18th century*

Watered steel, gold, and turquoise

Bequest of George C. Stone,  
1935

36.25.597

**Blunderbuss**

*Indian (Seringapatam), dated 1793/4*

Made for Tipu Sultan of Mysore.

Steel, gold, and wood

Bequest of George C. Stone,  
1935

36.25.2227

**Ceremonial Lance**

*Northern Indian, Mughal period, 18th century*

Bone carved and dyed, with steel rest and tip

Bequest of George C. Stone,  
1935

36.145.2070

**Crutch Dagger**

*Indian, 19th century*

Dagger blade hidden in shaft

Nephrite, silver, and jewels

Bequest of George C. Stone,  
1935

36.25.1001

**Dagger with Scabbard**

*Hilt and blade (?) Indian, Mughal period, 18th century (blade dated 1703)*

*Scabbard Ottoman, 19th century*

Steel, nephrite, rubies, and gold

Gift of Giulia P. Morosini, in memory of her father,

Giovanni P. Morosini, 1923

23.232.3

**Powder Horn**

*Indian, Mughal period, 18th century*

Nephrite

Bequest of George C. Stone,  
1935

36.25.2416

**Matchlock Hunting Gun**

*Indian, Mughal period, 18th century*

Steel, painted wood, and gold; with squared barrel, stock painted with animals

Bequest of George C. Stone,  
1935

36.25.2153

**Shield**

*Indian (Rajasthan), 19th century*

Hide covered with lacquer; silver bosses

Bequest of George C. Stone,  
1935

36.25.592

**Sabre with Scabbard**

*Indian (Jaipur?), Mughal period, dated 1819*

Steel, silver, and enamel presented in 1819 by Sir

Warren Hastings to one of his officers

Bequest of George C. Stone,  
1935

36.25.1302

**Powder Horn**

*Indian, Mughal period, 17th to 18th century*

Ivory, carved with animals

Bequest of George C. Stone,  
1935

36.25.2424

**Powder Horn**

*Indian, Mughal period, 17th to 18th century*

Ivory, carved with animals

Bequest of George C. Stone,  
1935

36.25.2423

**Dagger with Scabbard**

*Indian, Mughal period, 18th century*

Steel, rock crystal, gold, rubies, diamonds, emeralds, and silk  
Bequest of George C. Stone, 1935  
36.25.69

**Dagger with Scabbard**

*Indian, Mughal period, 18th century*

Steel, nephrite, gold, rubies, silver, and leather  
Bequest of George C. Stone, 1935  
36.25.1086

**Dagger with Scabbard**

*Hilt and scabbard Indian, 19th century*

*Blade Indian dated 1739?*

Dagger: nephrite with pierced blade and scales of shagreen  
Scabbard: nephrite, rubies, emeralds, diamonds, gold, and copper  
Gift of Giulia P. Morosini, in memory of her father, Giovanni P. Morosini, 1923  
23.232.8

**Dagger**

*Indian, Mughal period, 18th century*

Nephrite with pierced blade of steel damascened with gold  
Bequest of George C. Stone, 1935  
36.25.993

**Dagger**

*Indian, Mughal period, 18th century*

Nephrite with pierced blade of steel damascened with gold  
Bequest of George C. Stone, 1935  
36.25.993

**Dagger**

*Indian, Mughal period, 18th century*

Steel, gold, rubies, emeralds, and rock crystal  
Bequest of George C. Stone, 1935  
36.25.655

**Sabre with Scabbard**

*Indian, Mughal period, early 18th century*

Steel, silver, enamel, and velvet  
Bequest of George C. Stone, 1935  
36.25.1623

**Gold Service**

*19th century*

Round platter, serving bowls, and decanter in 24-karat gold  
Lent by Harry Winston, Inc.

**Comb**

*19th century*

Gold, jade, diamonds, rubies, and emeralds  
Lent anonymously

**Dagger Hilt**

*Indian, Mughal period, mid-17th century*

Nephrite  
Rogers Fund, 1915  
15.150.1

**Dagger**

*Indian, Mughal period, late 17th to early 18th century*

Steel and nephrite  
Bequest of George Coe Graves, 1930  
30.120.162

**Dagger**

*Hilt and blade Indian, Mughal period, late 17th to 18th century*  
*Scabbard Ottoman, 19th century*  
Steel, nephrite, gold, emerald, sapphires, rubies, and diamonds

Blade inscribed in Urdu

Gift of Giulia P. Morosini, in memory of her father, Giovanni P. Morosini, 1923  
23.232.7

**Dagger with Scabbard**

*Hilt Indian, Mughal period, 19th century*

*Blade Persian dated 1732*

*Scabbard Ottoman 19th century*

Steel, nephrite, agate, gold, emeralds, diamonds, and rubies  
Bequest of George C. Stone, 1935  
36.25.994

**Dagger with Scabbard**

*Hilt and blade (?) Indian, Mughal period, 18th century (blade dated 1703)*

*Scabbard Ottoman 19th century*

Steel, nephrite, rubies, and gold  
Gift of Giulia P. Morosini, in memory of her father, Giovanni P. Morosini, 1923  
23.232.6

**Bowl**

*19th century*

Rock crystal, diamonds, rubies, sapphires, and gold  
Lent anonymously

**Oval Box**

*19th century*

Rock crystal, rubies, emeralds, sapphires, and gold  
Lent anonymously

**Cup and Cover**

*19th century*

Rock crystal with rubies, emeralds, and gold  
Lent anonymously

**Bowl**

*19th century*

Rock crystal, rubies, diamonds, emeralds, and gold  
Lent anonymously



**Octagonal Box and Plate***19th century*

Rock crystal, sapphires, rubies,  
and gold

Lent anonymously

**Bowl***19th century*

Rock crystal, rubies, emeralds,  
sapphires, and gold

Lent anonymously

**Bowl***19th century*

Rock crystal, rubies,  
diamonds, emeralds, and gold

Lent anonymously

**Rectangular Box***19th century*

Rock crystal, gold, pearls, and  
rubies

Lent anonymously

**Bowl***19th century*

Rock crystal, rubies, sapphires,  
diamonds, and gold

Lent anonymously

**Octagonal Box***19th century*

Rock crystal, rubies,  
diamonds, emeralds, and gold

Lent anonymously

**Incense Bottle***19th century*

Jade with enamel, gold,  
emeralds, diamonds, and  
rubies

Lent anonymously

**Oval Box***19th century*

Rock crystal, rubies, and gold

Lent anonymously

**Oval Box***19th century*

Rock crystal, gold, and rubies

Lent anonymously

**Cup and Cover***19th century*

Rock crystal with rubies,  
emeralds, and gold

Lent anonymously

**Archer's Ring***19th century*

Rubies, gold and enamel

Lent anonymously

**Choker Necklace***19th century*

Diamonds, enamel, and gold

Lent anonymously

**Chain and Pendant***19th century*

Gold, diamonds, and enamel

Lent anonymously

**Hand-held Ornament***19th century*

Carved emeralds, enamel, and  
gold

Lent anonymously

**Necklace***19th century*

Diamonds with emerald drop,  
enameled back

Lent by Harry Winston, Inc.

**Sarpech (turban ornament)***19th century*

Emeralds, diamonds, enamel,  
and gold

Lent anonymously

**Mango-shaped Toy***19th century*

Gold, emeralds, and rubies

Lent anonymously

**Pair of Earrings***19th century*

Diamonds, pearls, and enamel

Lent anonymously

**Pendant***19th century*

Emeralds, pearls, and gold

Lent anonymously

**Choker Necklace***19th century*

Diamonds, enamel, pearls, and  
emerald drops

Lent anonymously

**Sarpech (turban ornament)  
and Two Bracelets***19th century*

Rubies, diamonds, and enamel

Lent anonymously

**Bracelet***19th century*

Gold, enamel, diamonds, and  
pearls

Lent by Mme Pierre

Schlumberger

**Bracelets***19th century*

Gold, rubies, and emeralds

Lent by Harry Winston, Inc.

**Bangle Bracelets***19th century*

Diamond and blue enamel

Lent by Fred Leighton, Ltd.

**Court Necklace***Late 19th century*

Rubies and diamonds

Lent by Harry Winston, Inc.

**Pair of Bangle Bracelets***19th century*

Gold with diamonds

Lent by Fred Leighton, Ltd.

**Bracelets***19th century*

Emerald with animal heads in  
gold with rubies, and enamel

Lent by Harry Winston, Inc.

**Chain and Pendant***19th century*

Rubies, enamel, and gold

Lent anonymously

**Hand-held Ornament**

*19th century*

Diamonds, gold, and pearls  
Lent anonymously

**Necklace**

*19th century*

Gold with cabochon rubies  
Lent by TRH Prince and  
Princess Michael of Greece

**Ring**

*19th century*

Gold and diamonds  
Lent by Fred Leighton, Ltd.

**Bracelet**

*19th century*

Gold with diamonds and  
pearls  
Lent by Fred Leighton, Ltd.

**Necklace**

*19th century*

Emerald beads and briolette  
diamonds with emerald drop  
Lent by Harry Winston, Inc.

**Pair of Foot Bracelets**

*19th century*

Gold with rubies, emeralds,  
and diamonds  
Lent by Fred Leighton, Ltd.

**Hand and Finger Jewelry**

*19th century*

Enamel, diamonds, and gold  
Lent by Mme Pierre  
Schlumberger

**Pair of Sandals**

*18th century?*

Wood covered with silver  
Lent by Bata Shoe Museum  
(Toronto)

**Dhokas (symbols of  
monarchy) from Gujarat**

*19th century*

Fish, lion, and elephant of  
silver and silver gilt  
Lent by Makwan Arts Private  
Ltd. (Gujarat)

**Shield (Delhi)**

*Indian, Mughal period,*

*19th century*

Pierced steel damascened with  
gold  
Gift of William B. Osgood  
Field, 1902  
02.5.4

**Pair of Sandals from  
Hyderabad**

*19th century?*

Silver  
Lent by Bata Shoe Museum  
(Toronto)

**Necklace and Earrings**

*19th century*

Rubies, diamonds, and pearls  
Lent by Fred Leighton, Ltd.

**Pair of Bracelets**

*19th century*

Gold with diamonds  
Lent by Fred Leighton, Ltd.

**Pair of Child's Sandals**

*19th century?*

Silver  
Lent by Bata Shoe Museum  
(Toronto)

**Pair of Child's Sandals from  
Uttar Pradesh**

*19th century?*

Silver  
Lent by Bata Shoe Museum  
(Toronto)

**Earrings**

*19th century*

Pearls, emeralds, diamonds,  
and gold  
Lent by Fred Leighton, Ltd.

**Pendant Earrings**

*19th century*

Pearls, diamonds, emeralds,  
and rubies  
Lent by Fred Leighton, Ltd.

**Pair of Miniature Sandals**

*19th century?*

Gold, silver, and green glass  
(placed as an offering on a  
temple altar)  
Lent by Bata Shoe Museum  
(Toronto)

**Pair of Statuettes from Jaipur**

*19th century*

Silver and silver gilt  
Lent by Bhawani Singh of  
Jaipur

**Pair of Arm Bracelets**

*19th century*

Gold with diamonds  
Lent by Fred Leighton, Ltd.

**Pair of Sandals**

*19th century?*

Ivory  
Lent by Bata Shoe Museum  
(Toronto)

**Mirror**

*19th century*

Jade with gold, diamonds,  
emeralds, and rubies  
Lent anonymously

**Set of Buttons**

*19th century*

Agate, gold, and diamonds  
Lent by Fred Leighton, Ltd.

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**Green Gallery**

(left side of ramp entering  
from Orange Gallery)

**Ghagara (skirt) from Kutch**

*Mid-19th century*

Yellow silk satin with elephant  
and horse motifs embroidered  
in chain stitch and a floral  
border  
Lent by Smt. Harshad Kumari  
(New Delhi)



**Dupatta (veil) from Jamnagar**

*Early 20th century*

Red chiffon with tie-dyed pattern in yellow, green, and white with gold ribbon appliqué

Lent by Smt. Harshad Kumari (New Delhi)

**Ghagara (skirt) from Chamba**

*19th century*

Red cotton printed in gold, silver, and black

Lent by HHEC of India Ltd. (New Delhi)

**Odhini (shawl) from Nabha**

*Mid-20th century*

Red cotton embroidered in red and silver with border of gold ribbon appliqué

Lent by Tikka Rani of Nabha

**Ghagara (skirt) from Chamba**

*19th century*

Red cotton printed in silver and green

Lent by HHEC of India Ltd. (New Delhi)

**Odhini (shawl) from Jodhpur**

Black cotton printed in gold

Lent by HHEC of India Ltd. (New Delhi)

**Ghagara (skirt) from Chamba**

*19th century*

Red cotton printed in silver on dark green

Lent by HHEC of India Ltd. (New Delhi)

**Ghagara (skirt) from Kutch**

*Mid-19th century*

Yellow silk satin with multicolored floral and bird motifs embroidered in chain stitch

Lent by Smt. Harshad Kumari (New Delhi)

**Woman's Costume from**

**Jaipur**

*Mid-19th century*

Dupatta (veil) of yellow cotton with silver appliqué; ghagara (skirt) of rust and yellow tie-dyed cotton with silver appliqué

Lent by Bhawani Singh of Jaipur

**Man's Costume from Rampur**

*Mid-20th century*

Jama (robe) of gold and orange silk tissue with gold embroidery and sequins; matching batwa (bag); sash of magenta, gold and silver brocade; pyjama (trousers) of red, gold, and silver silk brocade; shamla topi (turban) of gold and silver tissue

Lent by Begum Qamar Laqa, Patna (jama); HHEC of India Ltd., New Delhi (pyjama)

**Woman's Costume from**

**Rampur**

*Early 20th century*

Dupatta (veil) and matching kurti (bodice) of pink and gold silk tissue striped and banded with gold metallic embroidery, with gold and silver fringe; Farshi pyjama (very long culotte) of gold and silver silk brocade banded in gold embroidered appliqué and purple, red, yellow, and green satin embroidered with gold metallic thread

Lent by Begum Mehtab Zamani Ali Khan (Rampur)

**Tamzan (palanquin) from**

**Jodhpur**

*19th century*

Wood covered with painted metal

Lent by Mehrengarh Fort Museum (Jodhpur)

**Woman's Costume from**

**Jaipur**

*Mid-19th century*

Dupatta (veil) and ghagara (skirt) of rust and offwhite tie-dyed cotton with gold ribbon appliqué

Lent by Bhawani Singh of Jaipur

**Woman's Costume from**

**Jaipur**

*Mid-19th century*

Dupatta (veil) and ghagara (skirt) of rust-colored cotton embroidered with metallic gold thread, ribbon appliqué, sequins, and fringe

Lent by Bhawani Singh of Jaipur

**Simon Elwes**

**British, 1903?-1975**

*Maharaja of Patiala*

Oil on canvas

Lent by Amrinder Singh of Patiala

## Glossary of Terms

Achkan	coat
Anga	coat
Angarkha, angarkhi	man's coat
Angia-kurti	bodice
Atamsukh	man's robe
Bagalbandhani	coat
Batwa	bag
Chapkan	coat
Chaubaghla	coat
Choga, chogha	robe or coat
Choli	bodice
Churidar	extra-long trousers, tight at ankle
Dupatta	veil
Farshi pyjama	very long culotte, with train
Ghagara	calf-length skirt
Gharara	ankle-length culotte
Jama	man's coat or robe
Joota, jooti	shoes
Kaba	coat with fur collar
Kanchli	bodice or underbodice
Kantop	child's hat
Khada dupatta	veil
Kurta, kurti	woman's tunic
Lahenga	skirt
Odhini	veil or shawl
Patka	sash
Peshwaz	woman's coat
Pyjama	trousers with wide, straight legs
Sadri	vest
Saree	unstitched, draped garment for women
Sarpech	turban ornament
Shaluka	jacket
Shamla	cap
Shamla topi	turban
Sherwani	tunic or coat
Topi	cap
Zari patta	belt

## Music List

Raga Khammaj  
Ali Akbar Khan (sarod),  
Mahapurush Misra (tabla)  
*Connoisseur Society CS 2020*

"March of the Mogul Emperors"  
from *The Crown of India Suite, Op. 66*, by Sir Edward Elgar  
Sir Charles Groves conducting  
the Royal Liverpool Philharmonic Orchestra  
*Arabesque AR 8002*

Court Music in Raga Sarang  
Balkrishna Maruti Rao Shirke  
(shahna'i), B. K. Gurav (sambal)  
*Recorded in Baroda by N. A. Jairazbhoy*

Raga Madhuvanti, Fast  
Composition in Teental  
Hariprasad Chaurasia (bansuri),  
Zakir Hussain (tabla)  
*Bainbridge Records RDS 22*

"Dôme épais" from *Lakme* by Léo Delibes  
Mady Mesplé (soprano), Danièle Millet (mezzo-soprano)  
*Seraphim SIC 6082*

Raga Kaushi Kanada  
Shiv Kumar Sharma (santoor),  
Zakir Hussain (tabla)  
*EMI EMGE 12508*

"Love You To"  
The Beatles with Anil Bhagwat  
(tabla)  
*Capitol SW 2576*

"Ana Sunai" in Raga Asavari  
Moinuddin and Aminuddin Dagar  
(men's vocal duet)  
*Barenreiter BM 30L2018*

"Bairagi" from *Raga Mala* (Sitar Concerto No. 2) by Ravi Shankar  
Zubin Mehta conducting the  
London Philharmonic Orchestra  
*Angel DS 37935*

Tabla Taranga in Raga Adana  
Vishnudass Shirali (twelve pitched drums)  
*RCA VIC 1361*

"In a Monastery Garden" by  
Albert W. Ketèlbey  
Eric Rogers conducting the Royal  
Philharmonic Orchestra  
*London SPC 21036*

"Kohiari" (snake charmer's music)  
Iqbal Jogi and Party (been)  
*Olympic Records 6101*

"Sejaria kaise aun, candri si rat"  
(How can I come to your bed on a full moon night?)  
Courtesan's song sung by  
Allahjilaibai  
*Recorded in Rajasthan by Rupayan Sansthan*

"One Above" from *Current Circulation*  
David Hykes and the Harmonic  
Choir  
*Celestial Harmonies CEL 010*



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