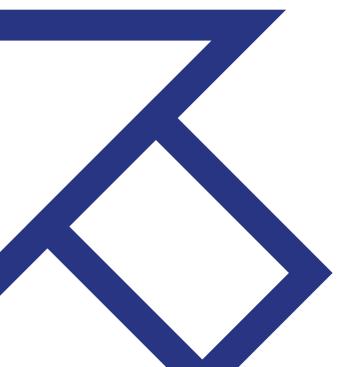


MODES Shaping a generation





Welcome to real-life Quadrophenia

This unique project celebrates the remarkable story of the stylish 1960s youth sub-culture and the 40th anniversary of the release of the cult Mod film, Quadrophenia.

The project featured a major exhibition at Leicester Museum and Art Gallery from April 12th - June 30th 2019 that told the story of the Mods but through the eyes of those that were there. The Mods: Shaping a Generation project has been created and organised by Joe Nixon (founder of Arch Creative) and Shaun Knapp (Author of Mods: Two City Connection/High Flying Around)

Leicester based charity Soft Touch Arts were a major project partner, initially winning the funding from the National Lottery and BID Leicester to make the project happen, and then supporting with design and curation. Headed up by directors Christina Wigmore and Sally Norman, Soft Touch Arts involved over 90 young people from disadvantaged backgrounds, giving them the opportunity to meet the older generation and participate in creating an 'inspired by' Mod culture exhibition.

The exhibition includes scooters, ephemera, and original 1960s clothing provided by designer Roger K Burton as seen in the film Quadrophenia. The organisers also teamed up with Alan Fletcher, author of the novel Quadrophenia, and story consultant on the film.

To follow are some of the project's highlights and achievements.



Shaun, Joe & Christina



Roger K Burton



Alan Fletcher

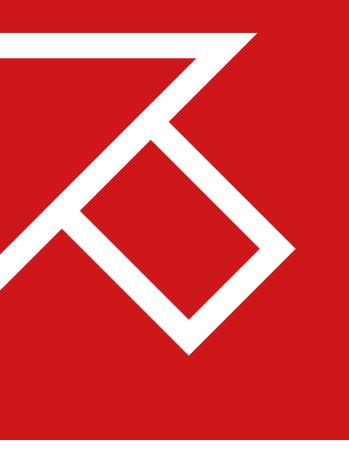


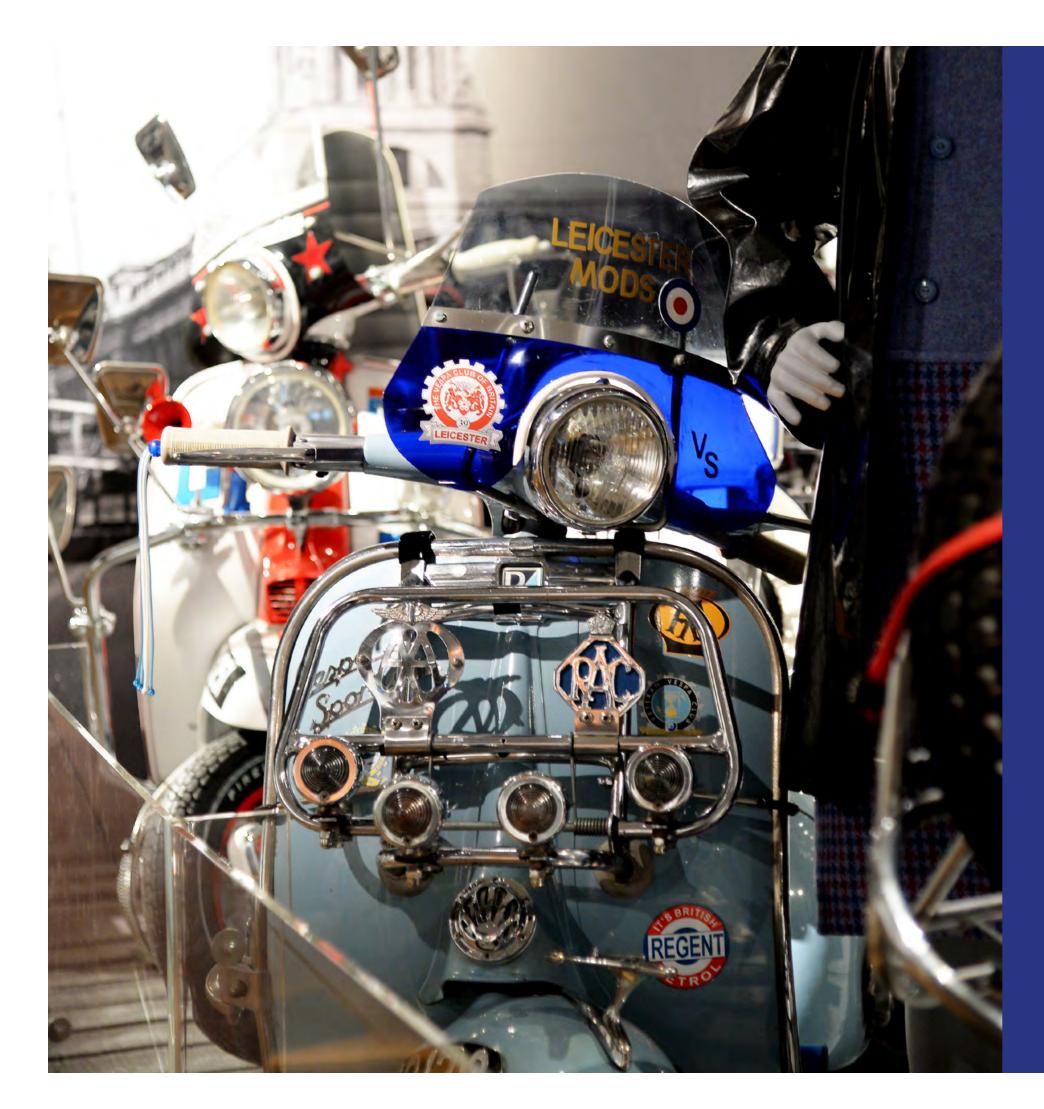
The exhibition received funding from Heritage Lottery Fund and Bid Leicester whilst working in partnership with Leicester City Council and a wide range of sponsors, in both cash and kind.





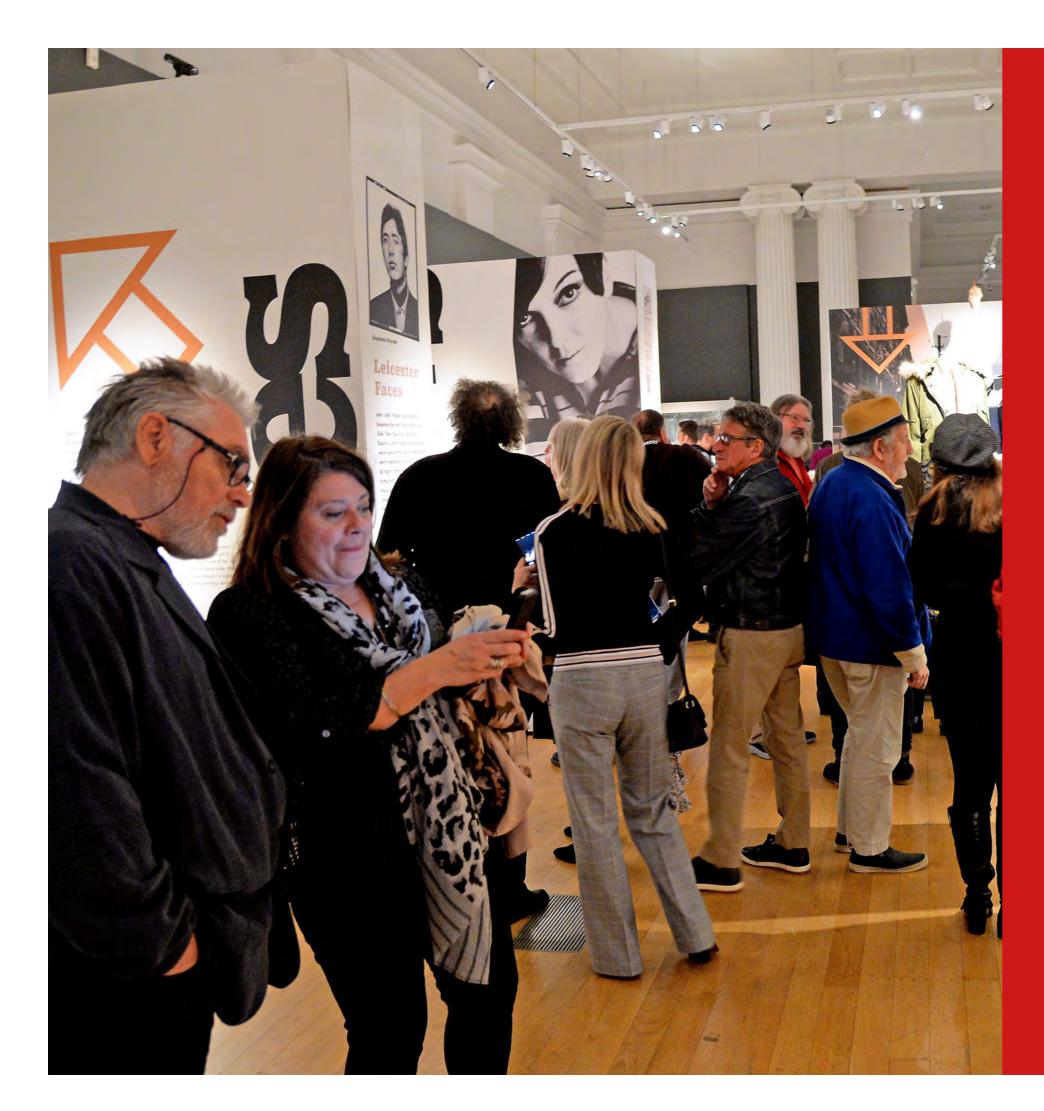
Over 35,000 visitors in two and a half months - which is an attendance record for a Spring exhibition at the museum.





The exhibition won a tourism award for contributing 1.75M to the local economy.





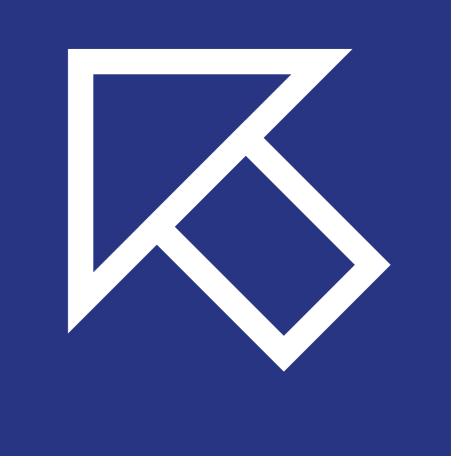
USA, France,

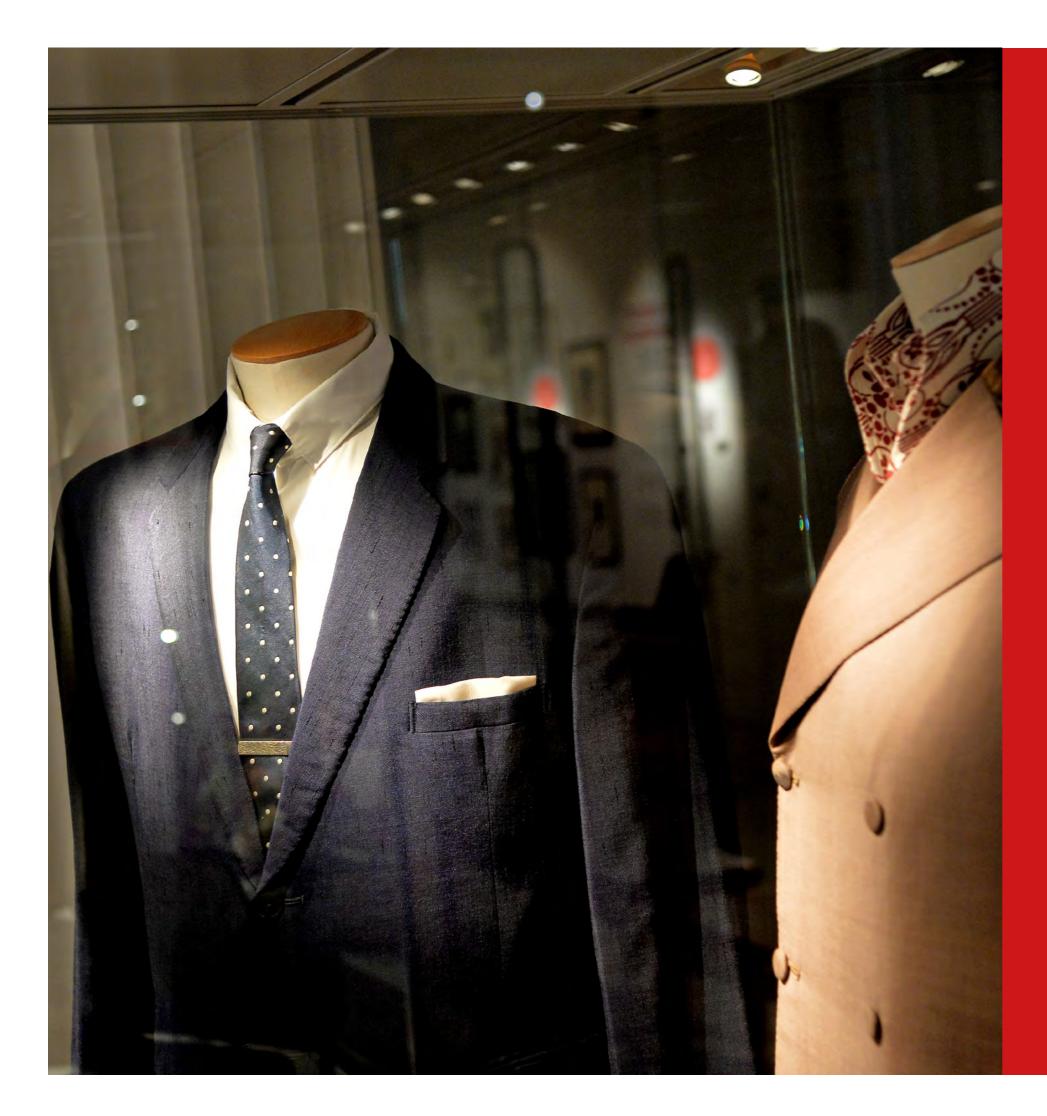


Visitors came from across the UK and abroad, most notably Australia, New Zealand, Canada, Germany and Spain.



Average dwell time in the exhibition was 40-70 minutes.





Most visitors from a 60-mile visited the exhibition, eating out, and spending further time in the city centre. Most popular secondary options after visiting the exhibition were **Highcross Shopping Centre and the Richard III destinations.**





The exhibition generated a substantial increase in donations and retail income to the museum. The exhibition also attracted new audiences who have never visited the museum before, taking in other exhibits during their outings.





The book, Mods: Two City Connection, which the exhibition is based on, was one of the most popular to accompany a temporary exhibition.







The exhibition received local, regional and national coverage. There were reports across BBC and ITV East Midlands News, and several features in local press, and The Independent.







The 'sound and vision' element of the exhibition has created one of the most emotionally engaging exhibitions staff at the museum have seen.

mozing! I can't believe this is able to be builton only entry. I attended the beaters miseum walk through + this gives it a run po its money! Great job LCC! ps. The scarf you have sprayed popureor. 1 gor voy teary as it bought back i memorio of my great grannon who is the is anymore I want expecting that over helming enotion any fire in my hurchlored. Beautral much Fantastic Exhibition, A Trip Dava Memory hone, even though never a mod, loved the era, the music, New Walls needs more of this type of exhibition Need one on Music Gram the 50's to the present

The exhibition has generated three visitor books, something unprecedented for a temporary exhibition (the books are available to be reviewed). LOOKING BACK

The Mods; were they the most ground-breaking youth subculture to emerge from post war Britain - cool, trendy, confident and innovative - or were they, as described by Magistrate Dr George Simpson, just "Long haired, mentally unstable, petty little hoodlums...Sawdust Caesars, who can only find courage

like rats hunting in packs."

meet up.



The exhibition has turned into a social hub, a meeting point for friends, old and new, to regularly





RESTIVAL The exhibition is at the heart of the new 'ReVive' retro festival and has generated its own popular events programme including talks, gallery tours and guided walks of the Mod related sights within Leicester.







Local charity, Soft Touch Arts, used the exhibition to work with disadvantaged young people to create 'Modified', an exhibition which takes a contemporary look at the 1960's Mod scene in Leicester and Nottingham.



0)) **SHAPING A GENERATION**

The Facebook post clicks.

exhibition opening film achieved over 67,000 views, reached 119,400 people, had 4,800 reactions, comments and shares and over 4,500



The exhibition appealed to a wide demographic, not only Mod enthusiasts, but a range of audiences, young and old. Many people visited at least twice - with some people coming back several times.

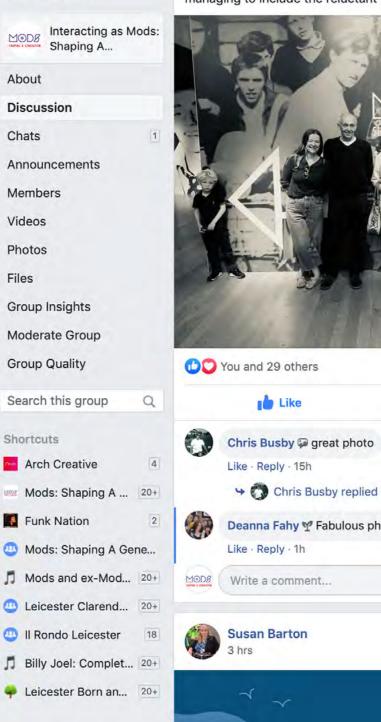
Mods: Shaping A Generation group

Ann Barry

Joe Joe Home Create 21 2

Mods: Shaping A Generation group

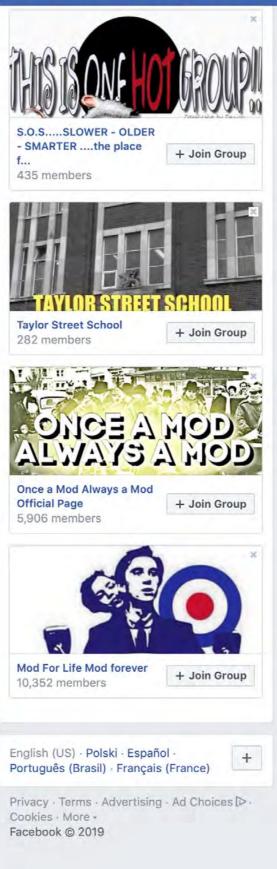
Closed group





there too.

Q



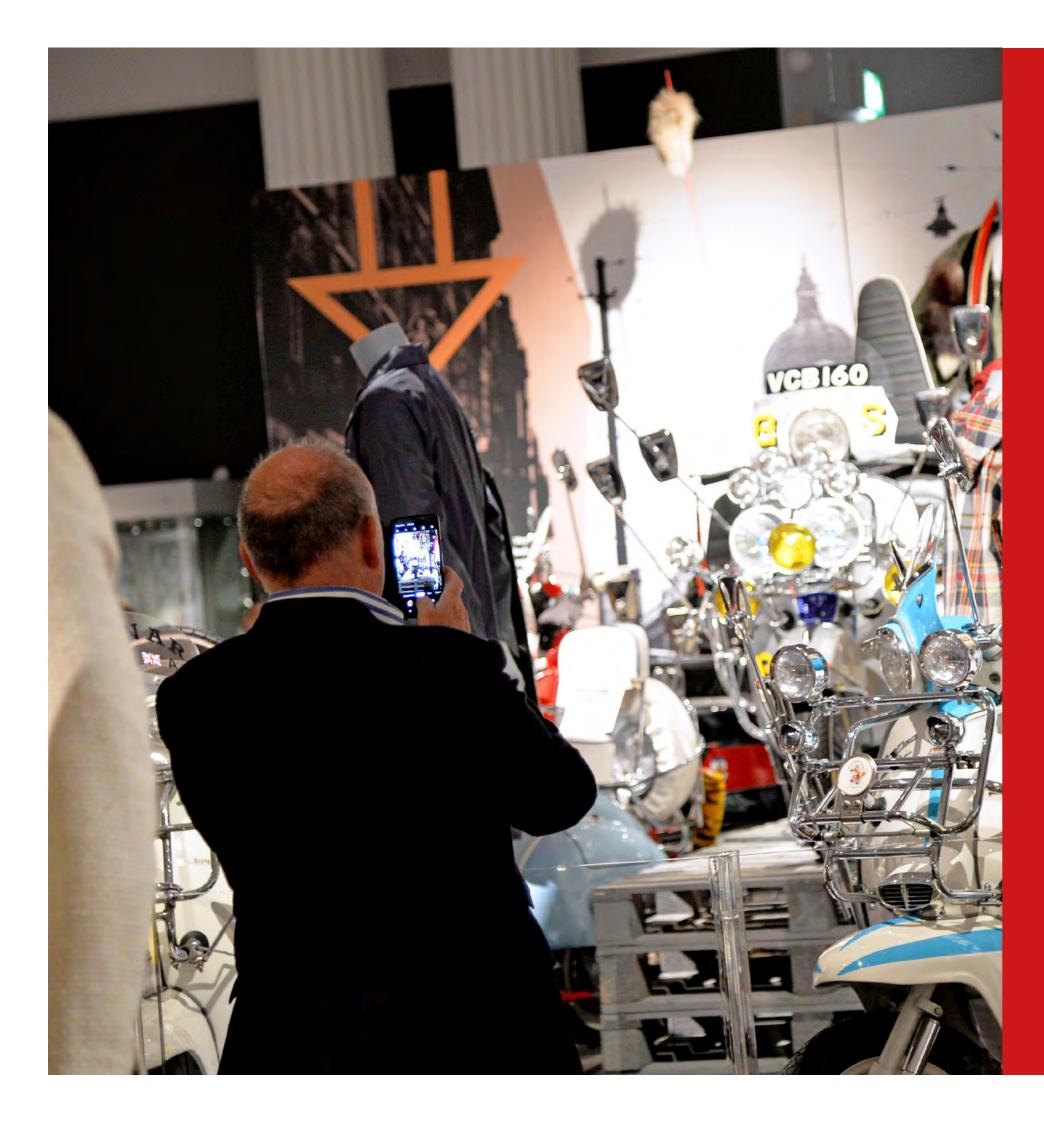
The two exhibition **Facebook group** and pages have a combined 'like' and membership of over 1,700 people, which will be built on for future exhibition venues to utilise.





The exhibition has recently been visited by staff at Northampton Museum Service who viewed it as an 'example of good practice'.

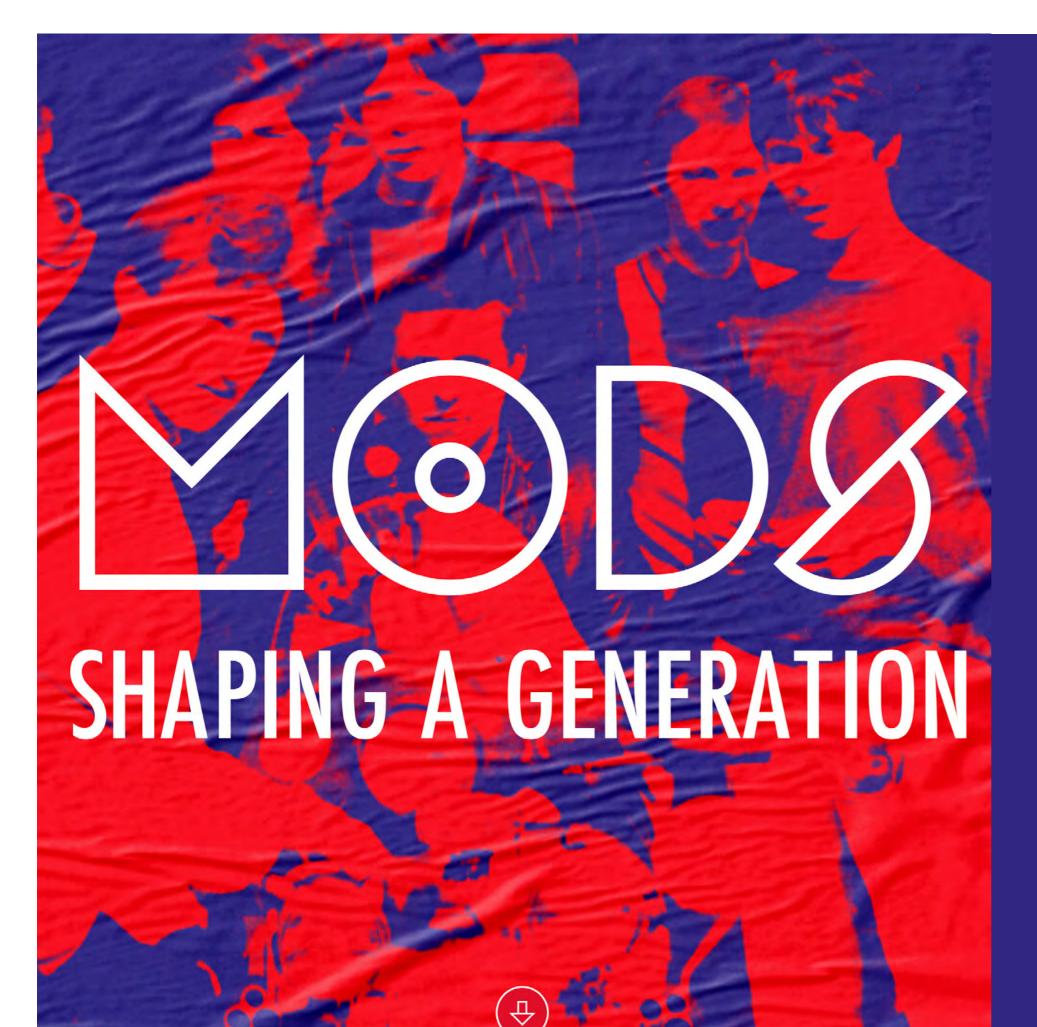




if required.



The exhibition can be re-configured to fit the majority of exhibition spaces, and the panel content could be adapted



The 'Shaping a Generation' website houses films, photos, and latest news. The website can be used as a platform to promote and showcase future Mod exhibitions. Click here to view the website



Please take as many photographs as you like and spread them around your 'in-crowd!' Include the hashtags: #generationmods @leicestermuseum

SHOW IT DELAN





Visitors were encouraged to take as many photos as possible - changing people's perceptions of museums being stuffy, and allowing sharing across all social media platforms.

A few highlights from social media...

Anne Jones

Follow

Excellent exhibition @leicestermuseum on mod subculture, both locally and nationally, illustrating how it shaped fashion and music. There was even the opportunity today to buy some vintage pieces from this era. #generationmods

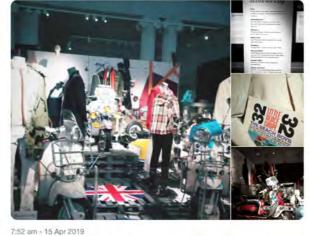








If you haven't visited @GenerationMods Lat @leicestermuseum you are missing out on a treat. Peacock Suits # #generationmods







Follow) ~





Fantastic exhibition @leicestermuseum New Walk Museum over the weekend. So many things to see and do! #generationmods #quadrophenia #leicesterscooterrally #ride



Retwe	ets 6 Likes		***	
1	t] 4	0	3	
10	Leicester Museums C @leicestermuseum - 23h Replying to @Bexter_74 Thanks Becky for sharing, great to hear you enjoy it! :)			
	Q 1	11	♡ 1	
	Becky Mc @Bexter_74 - 22h Everyone I know who had attended has enjoyed it. We have always supported the Leicester museums. I love that our now adult children choose to visit and still enjoy learning. #generationmods #leicester			

Becky Jones

Loved checking out @GenerationMods at @leicestermuseum - brilliant exhibition and great soundtrack too! #Leicester #generationmods

Follow

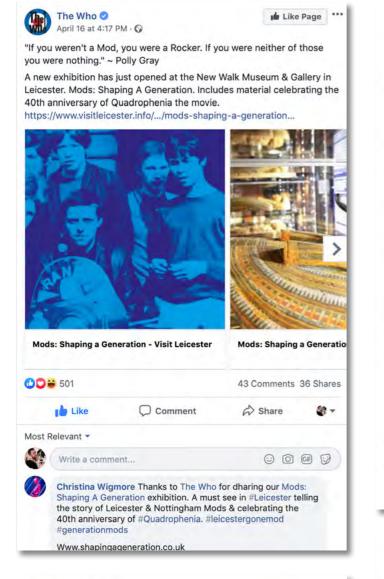


5:50 am - 15 Apr 2019

3 Retweets 8 Likes 👹 📢 🐏 🔮 👹 🌰 Q2 13 08 Leicester Museums 2 @leicestermuseum · 24h Replying to @JournoBecky @GenerationMods Thanks Becky! Great to hear you enjoyed it :) 0 1] () 2

> Moggy Morris @MoggyMorris3 · 24h Replying to @JournoBecky @GenerationMods @leices Totally agree 0 12 01

...even The Who tweeted us!





Mod scooters @leicestermuseum new walk @BBCLeicester @BBCEMT @davearadio



116 238 viewers

Mod scooters @leicestermuseum new walk @BBCLeicester @BBCEMT @day...



Some great pics from Mods Exhibition which opened at New Walk Museum last evening @BBCLeicester @LeicsMuseums

Follow

Follow



7 Retweets 25 Likes 🐞 🎲 🚱 🚯 🥼 🏭 🍘 🎲 Q 5 17 0 25 Stephen Barker @Stephen25367746 · Apr 13 Replying to @davearadio @leicestermuseum and 2 others I went today, a very good exhibition, the fashion on show is excellent. 17 0 2 Q Toni Nestor @Toninestor · Apr 13 leplying to @davearadio @BBCLeid I grew up in Clacton on Sea in the 60s and can remember the bank holiday battles between the mods and rockers because my older sister was a rocker !! 0 t] ()1



Went to see the excellent @HeritageFundEM supported Mods exhibition at New Walk Museum yesterday. Great music and fab vibes. Taking Mam and Dad next.



6 Retweets 17 Likes 👔 🗠 🙆 🔞 🦉 🍪

Leicester Museums 🥺 @leicestermuseum · Apr 15

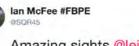
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Q1 LIG









Amazing sights @leicestermuseum till Sunday 30.06.19, go to shapingageneration.co.uk, too much to take in #generationmods

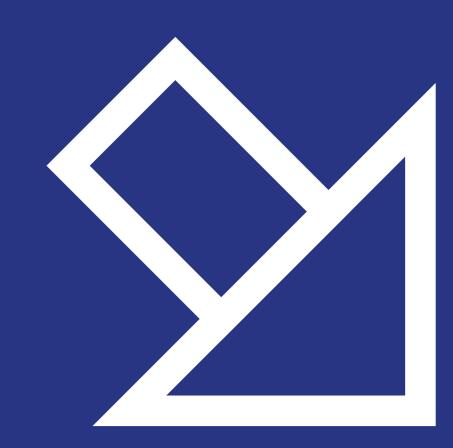
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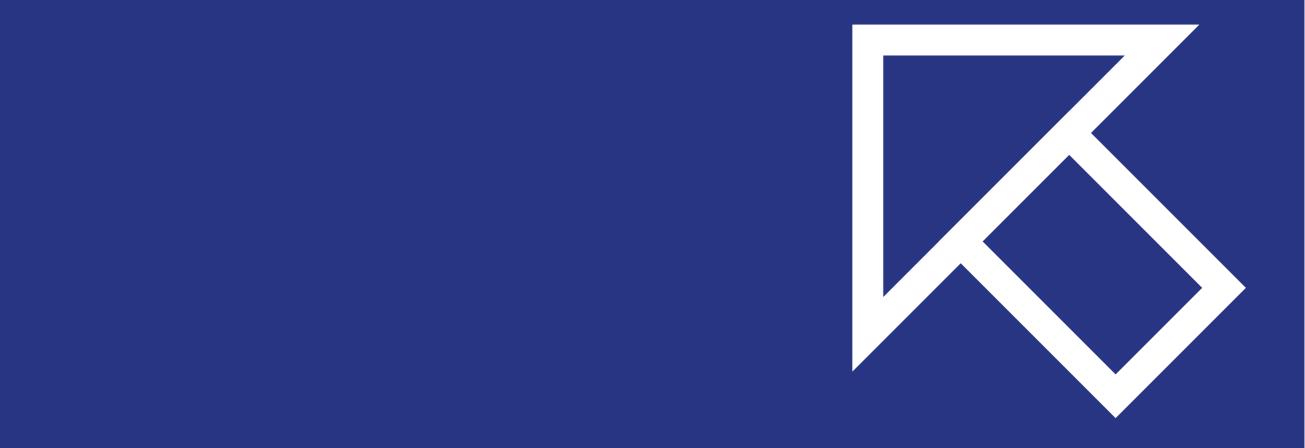




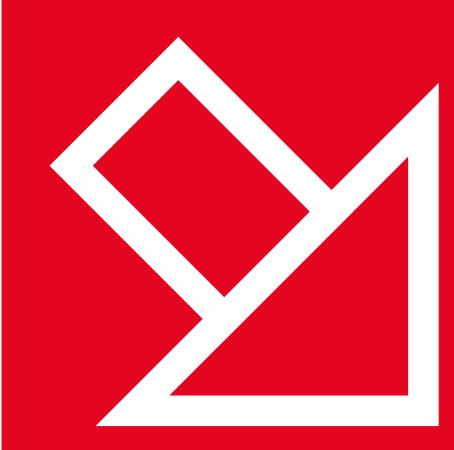




<u>Click here to view the exhibition trailer</u>

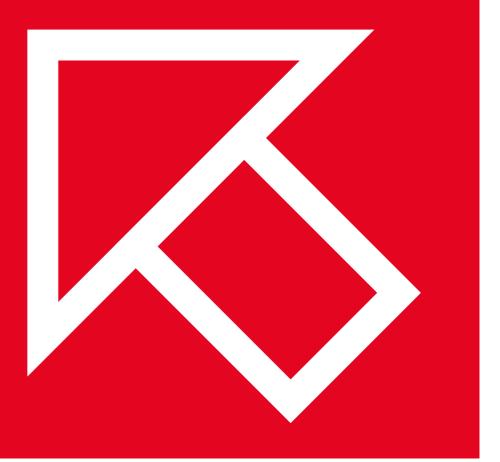




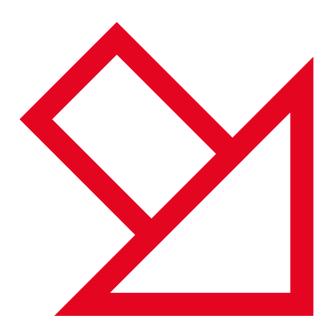


<u>Click here to view the making of the exhibition video</u>









MODS Shaping a generation

For further information get in touch: hello@shapingageneration



www.shapingageneration.co.uk