

*Homesick for Another World* is a group exhibition curated by Felix Choong that borrows its title from Ottessa Moshfegh's 2017 short story anthology, where the worlds depicted are as cruel and savage as they are beautiful. Featuring work that grapples with this same dichotomy, the show brings together a group of artists, designers and practitioners who use fashion and dress to envision alternatives to our present reality and perceived future. With the sustained assault on Black lives, the LGBTQ\* community and other minority groups, the perpetual threat of environmental collapse, the lingering effects of the coronavirus pandemic, the state's inability to safeguard the most affected and the most vulnerable in times of war, famine and crisis, sartorial creations look further afield with greater boldness and intensity to express and understand the current state of the world, and imagine alternatives. Dress, long central to human culture, has been used to align and distinguish the self with and from others. As such, it can be used as an act of resistance against everyday struggles for power and existence. Whether it be transforming the body into a work of art or into a system of prefigured symbols and metaphors, dress enables us to go beyond our physical limitations. Fashioning the body works to turn pervading ideas, beliefs, thoughts, emotions and aspirations into something tangible and visible.

Numerous themes run through the exhibition, simultaneously presenting the body as a site under distress, duress and upheaval, states that also serve as potential sources of renewal. Ideas of metamorphosis and the physical self as a site under continual construction and reconfiguration are explored through broader frameworks of both utopian and dystopian imaginings. Feelings of placelessness, transience and temporality are distilled, but also remedied through the exhibitors' creative endeavours. Contentions between old and new, life and death, the natural and the artificial, the individual and the collective and so forth are all interplayed. Gestures to formality and professionalism are made through invocations of workwear, but become twisted and spliced under the weight of capitalist expectations. Our relationship to the natural world is mediated and rendered in an abundance of crocheted flowers and monofilament spikes. Elsewhere childhood appears stifling and sinister. A tin toy turns into a hooded garment that zips entirely shut, engulfing the wearer, sealing the hands and masking the face.

Against a backdrop of instability and rapid change, the works reveal and revel in our desires and anxieties, articulating the potential threats and promises of the future. As society pushes forward towards self-creation and self-destruction, the crisis of the individual perseveres. This show is not a comprehensive exploration of our contemporary condition, but rather pulls at particular strands. The exhibition space becomes an interstice between idealism and collective sickness.<sup>1</sup> If fashion speaks, it speaks independently of its creator's vision and here they are presented to the viewer to consider freely. Free to be linked to their own ideas and to imbue it with their own meanings.

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<sup>1</sup>[http://www.matthewlinde.com/uploads/9/4/2/7/9427795/the\\_emancipation\\_of\\_conformity\\_the\\_telfar\\_citizen\\_matthew\\_linde\\_compressed\\_.pdf](http://www.matthewlinde.com/uploads/9/4/2/7/9427795/the_emancipation_of_conformity_the_telfar_citizen_matthew_linde_compressed_.pdf)

**Aliou Janha**

Provence Rosé - Spring Season Infinity  
Panel Skirt, Scrunchie Top, Hood Hat  
(all-purpose rags, cotton stockinette, spray paint)

@ali.ou.est.tu

**Carl Gustaf von Platen**

*Jaktmiddag 2020* - AW20  
Napkin Bra, Chanterelle Skirt (indigo-dyed  
cotton, stuffed nylon)

<https://www.carlgustafvonplaten.com/>  
@cgvonplaten

**Chet Lo**

*Cnidaria's Wife* - AW21  
Moss Durian Top, Durian Tights (dyed  
monofilament)

<https://www.Chetlo.com/> / @chet\_\_lo

**Feben**

*It's not right, but it's okay* - AW20  
Zilla Suit (wool suiting with printed, padded  
panels)

<https://www.Feb-en.com/> / @its.febs

**Isabel MacInnes**

*Tunnel Vision* - AW19  
Spectre T-shirt, T-shirt Pocket Jogging Trousers  
(Sublimation printed jersey, jersey, nylon)

@isabel\_macinnes

**Katya Zelentsova**

*If You Spend Two Weeks On A Train All Your  
Clothes Become Loungewear* - MA 2020  
Crochet Bouquet Dress, Intarsia Leggings (wool,  
viscose, cotton, lurex)

<https://www.katyzelentsova.com/>  
@ekatzelentsova

**Mainline RUS/Fr.CA/DE**

AW20  
KAI Polo Shirt, AXEL Trousers (cotton,  
bengaline binding, PE nylon, cotton twill  
and ribbing)

<https://rusfrcade.com/>  
@mainline\_rusfrcade

**Marie Lueder**

*Amateur(ism)* - AW20  
Cocoon Shirt, Amazonian Bra, Chaps,  
Amateur Shoes (linen/silk blend,  
elasticated strips, piped leather  
drawstrings, wicking fabric, multicoloured  
coil, Japanese Kaihara denim from  
sponsor, silver buckles, burnt orange  
vegetable tanned Japanese leather and  
up-cycled running sneakers)

<https://luederluederlueder.com/>  
@marie.lueder

**San Kim**

*Tin Toy Balloons* - 2020 Pre-Fall  
Tin Toy Balloon Top, Three Panel Wool Jeans  
(polyester, air, wool)

@sankim\_official

**Taylor Thoroski**

Styled garments c/o *Thegrotesquearchive*  
Kosuke Tsumura Hat, Mihara Yasuhiro Vest,  
Junya Watanabe Dress, Yohji Yamamoto Dress  
(mohair, cotton, wool, silk, polyester, elastic,  
metal hardware, kilt pin)

@taylor\_thoroski

**The Exquisite Corpse Project**

C/o Valerie Kong - 2019  
Wind Chime Jacket, Socktop Dress, Beaded Belt  
(bleach, dye, zippers, tulle, image transfer, fabric,  
wind chimes, patchwork, plastic, fabric, cassette  
tape, beads, shoe laces, keychains, plates,  
pouch)

[www.valeriekong.com/](http://www.valeriekong.com/) / @va.l.e.rie

**Yasmina Atta**

*Cosmos in Blue* - AW20  
Engraved Jacket, Robo Legs, Foam Mini,  
Engraved Wings (leather, wool, lace, acrylic,  
foam, motor and electronics)

@yasmina\_\_\_\_\_